

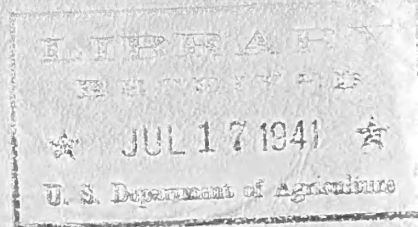
## **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.



62.43

1941



# An Iris Lover's Catalog



1941

# GREETINGS

AS THIS catalog is completed and turned over to the printers the first Spring flowers are putting in their appearance. The refreshing contact with the garden after the winter is truly an exhilarating feeling. Perhaps one feature that makes growing things so interesting is that each gardening year brings new plants, flowering for the first time. This season immediately after the novelties of 1941 we have grouped the varieties we are listing for the first time. We anticipate making many pleasant new acquaintances among these iris as most certainly out of such a pretentious list there are going to be candidates for the 100 Best. We hope our catalog continues to measure up to the very nice testimonials you have written about it. It is a pleasure to be able to contribute our little portion to keener iris enjoyment and if our catalog does this we feel amply repaid.

Looking back over the past season, perhaps the most significant new developments have been the addition of several fine new iris, particularly in the pink and yellow blend section, and the first signs of some of the newer yellows asserting supremacy over their many competitors. This is significant because there have been too many yellows introduced in the last few years that are not in reality definite improvements over older, existing sorts. Some of the iris we offer this year are of unique interest because they are the new offerings which we obtained from England and France. At the present time we are growing three refugee collections from hybridists over there to keep intact blood lines it took years to build up. Perhaps some new additions may be made to our gardens from these iris.

Spring is unfolding bountifully this year. We are looking forward to a pleasant blooming season. We wish to express our appreciation to our customers who give us the opportunity to continue this catalog. We appreciate your loyal support and trust we will enjoy many more years of pleasant association.

ROBERT SCHREINER

## IRIS

Introductions.....	page 1
New Iris.....	page 4
General List.....	page 7
The 100 Best Iris for 1941.....	page 25
Dwarf Iris.....	page 37
Early Blooming Iris.....	page 37
Fall Blooming Iris.....	page 37

HEMEROCALLIS.....	page 38
ORIENTAL POPPIES.....	page 40
COLLECTIONS.....	page 36
VARIETY COUNTER.....	page 37

## Schreiner's Iris Gardens

Riverview Station, St. Paul, Minnesota

Show Gardens, 1350 S. Robert St. (U. S. Highway 52)

Telephone: Riverview 3799

# New Irises for 1941

## **Mulberry Rose** (Schreiner 1941) M. 40".

Every hybridizer strives to secure a new iris unlike any iris already in commerce, a really distinct variation. Such an iris is *Mulberry Rose*. It completely dominated our seedling trial beds. Its delectable color of lovely mulberry rose eloquently bespoke its intrinsic individuality. The stem was very tall; exceptionally well spaced branches carried the larger than average blooms so they towered over their other brethren.

It was the most unusually colored seedling to flower for us. A development in the deeper pink class is as close as it can be accurately classified. In reality it is singular in its color. To judge from the amount of comment it aroused in our garden this past season, we feel we are more than certain in predicting that *Mulberry Rose* is going to be widely grown and liked.

Price, each **\$20.00**

## **Wakarusa** (Lapham 1941) M. 36".

*Wakarusa* is a whole flurry of colors. Radiant with velvety orange and vivid red, a glaze of color with all the dash and flourish one finds in a gypsy camp. Forcible and magnetic in color it is a burnt orange and velvety orange bicolor with the falls modulating to flame red. Unlike any other iris. The iris nearest to it, but hardly to be compared with it, is *Radiant*.

*Wakarusa* has a stem of good height. The blooms well spaced and of sterling substance. A development out of Mr. Lapham's outstanding *Red Gleam* it is as stunning as its progenitor but in itself is a more novel color. The form of the flower is in keeping with its character, well arched standards, velvety full-fashioned falls, broad hafts, semi-flaring. Since the iris is made up of coppery-orange tints the Indian name, *Wakarusa*, is very appropriate.

Price, each **\$20.00**

## **Silver Twilight** (Schreiner 1941) EM. 34".

A sparkling, glistening, frosty silvery lilac with a subtle flush of pale nymph-like pink. The blooms are classically formed and the delicate flutings of the florets seem to be literally carved. The glowing blooms are borne with an airy grace. One of the most delicately colored iris, it is full of life and animation, a flower of pristine beauty. As can be seen in the illustration, page 27, *Silver Twilight* is nicely branched, a hardy and thrifty grower. For sheer color delicacy, coupled with the ability to carry these delicate tints without fading, it is supreme. Very well substantiated blooms. One of our favorites in the pastel iris.

Price, each **\$15.00**

## **Winter Carnival** (Schreiner 1941) M. 40".

Here is a white iris as unique in form as it is pure in color. It is the outstanding flaring white. Tall, snow-white — one of the most beautiful white iris. The flare gives this iris an individuality most whites lack because of their plain petalled or hanging falls. In size it is large; very nicely proportioned blooms, full arched standards and falls that flare giving the entire flower the feeling of elaborate styling. Trimly tailored in all its parts this handsome waxy snow white iris has a lavish gold throat to regally cap its pure beauty. We exhibited this seedling at the Minnesota Peony & Iris Society Show last year where it won the Blue Ribbon as the most outstanding new seedling shown.

St. Paul is known the country over for its annual, gay Winter Carnival week during which time mammoth parades, ice shows, ski meets and all manner of winter sports activities hold full sway for a lively week. In honor of the gay festival of King Boreas we have chosen this name, *Winter Carnival*, as fitting and appropriate. In the north we experience difficulty growing many of the finer new whites as they are inclined to tenderness. *Winter Carnival* is of rock-ribbed hardiness. Pictured on page 3.

Price, each **\$12.00**



**Freckles** (J. Becherer 1941) M. 32".

This seedling is a worthy introduction from a sincere and enthusiastic iris devotee, a newcomer to the hybridizer's ranks. The old iris *King Karl* enjoyed great popularity and we feel sure that the people who liked *King Karl* will appreciate *Freckles*. It reduplicates the manner and informality of this old variety's colorings closer than any other yellow plicata.

*Freckles* has rich tone of cream-yellow for a background, covered with small fleckings of light chocolate brown. So dexterously and delicately are the slender markings applied the flower has more buoyant charm and delicacy of embellishment than enjoyed by other yellow plicatas. A blithely colored flower. It is well branched on 32" stalks, hardy, well substantiated flowers.

Price, each **\$10.00**

**Platinum Beauty** (Schreiner 1941) L. 36".

This entrancing delicate pastel blend can be most easily visualized as a vast improvement over the coloring of old iris *Candlelight* with its soft center glow. A delicate combination of lilac pink with the softest blendings of lemon yellow especially concentrated toward the heart of the flower. Throughout the flower a sparkling, silvery sheen mingles with gold giving the flower the effect of having a sprinkling of star dust.

Because we withheld introduction several years to make comparisons we now have a substantial stock. We believe that this iris is superior to most other very light, delicate blends and in order to give this iris immediate and comprehensive distribution we are offering to send it complimentary with every order totalling \$5.00. This will be sent only when it is specifically requested. Will be priced in 1942 catalog.

**Salmon Splendor** (Lapham 1941) EM. 30".

One of the most reliable massing iris to come to our attention. Some iris are noteworthy as iris for exhibition or display purposes. Others are more adapted to use in the garden.

An extra prolific flowering variety, a single rhizome often sends up two or three bloom stalks per rhizome. The average-height stalks are extra sturdy, withstanding the heaviest winds. One of the most pleasing notes in the garden is an entrancing clump of *Noweta*. *Salmon Splendor* is an improvement on this luscious variety retaining all its charm and freshness while the flowers are larger and the color a shade of salmon with just a pink underglow possessing tremendous color appeal. Its growth habits rank it as a fine garden iris.

Price, each **\$7.50**

**Coquetry** (Schreiner 1941) E. 20".

An easy-to-grow *Oncocyclus* hybrid. About three-fourths the size of *Wm. Mohr*, it has more delicate dottings and markings and these colorings are on a purer white background. The standards are light blue in effect while the falls are delicately pinkish. It is larger and can be visualized as an improved *Some Love* and for us up north it has the happy faculty of being an easy grower. The flower is daintily ruffled. It arises from a cross of the *Oncocyclus* hybrid *Sylphyde*, itself a hybrid of (*Gatesii* × *Lortetii*), crossed with the bearded variety *Midwest*. The flower stalk has two branches, unusual for a pogo-cyclus. A closeup bloom is pictured on page 23.

Price, each **\$7.50**

**Black Hawk** (Schreiner 1941) E. 28".

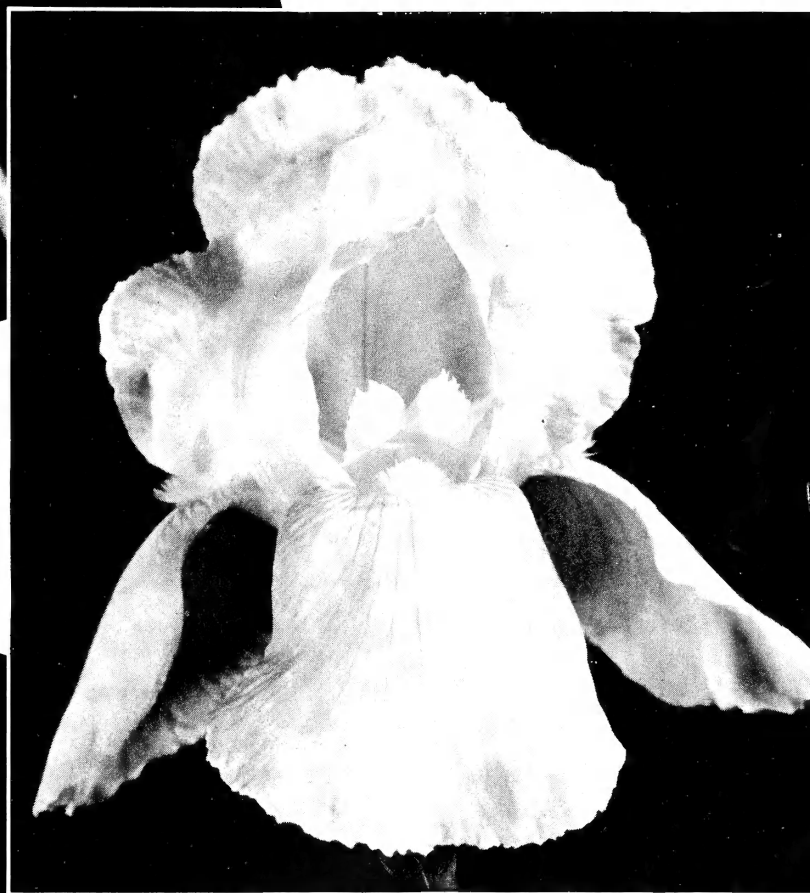
This is the darkest black iris we have grown to date. In color it is the richest velvety blackish purple. It is an Intermediate but compared to the tall bearded kinds it is richer and darker than *Ethiop Queen* or *Sable*. Practically a self, the extra rich plush-like falls give it a slight bicolor effect. A stunning combination planted with rich yellow iris or pastel tulips.

Price, each **\$5.00**

**Ruby Glow** (Schreiner 1941) E. 26".

In our opinion the richest, glossiest ruby Intermediate. Surpasses *Red Orchid* and others of similar color in size and brilliancy. Contrasted with the rich velvety self color we have a brilliant orange beard. The richest and reddest of the varieties of this color range.

Price, each **\$5.00**



## STUDY IN WHITE

COOL WHITE: WITH GILDED THROAT,  
WINTER CARNIVAL, CENTER;  
FROTHY, TINTED WHITE SNOW  
FLURRY, UPPER LEFT; MAGNOLIA  
TEXTURED MARY E. NICHOLLS,  
LOWER LEFT.

# New and Unusual Iris

## ANNE MARIE BERTHIER (Cayeux 1939) EM. 36".

This is one of the last importations we made from Mons. Cayeux. He sent this iris especially to us recommending it as the first large white variety that is hardy and vigorous in his climate, unlike *Purissima* and many of its derivatives which show a tendency to tenderness. Very vigorous and strong stemmed, round and large flowers.

It is a very pure white without a throat marking of any kind. Lemon yellow beard. The color is exceedingly pure and chaste. We value the last plant received from our hybridist friend of France. **\$12.00**

## ARCTIC (Kleinsorge 1940) M. 40".

Cool, brittle quartz-like white. The flower is well formed having that intangible quality of grace in its copiously carved blooms. Branched stalks carry many blooms. One of the most attractive features of this flower is the rich glowing overflow of a golden-yellow throat and beard, a most striking contrast to the enamel white flower. The flecks of gold on purest white make it a fresh, vital, invigorating new development. **\$7.50**

## ARETHUSA (Gage 1940) M. 40"

A simply exquisite, lustrous, medium-rose colored development. The handsomely proportioned large blooms are delicately blended with a melodious golden-bronze haft contrasting effectively with the daphne red tones of the flower. The beard is inconspicuous; substance fair to excellent; branched 40" stem. The coloring and unusual metallic lustre of this splendid new iris impressed us, making this one of the most distinctive novelties of 1940. **\$20.00**

## BRONZED NYMPH (Parker 1940) M. 30".

One of the most unusual iris and a real color break. It is the truest bronze colored iris in existence and its unusual shadings are certain to attract attention at once. It is a striking golden bronze blend of *Euphony* type but richer. Flowers are not large, splendid form and substance. It is a veritable color gem and for one looking for something unusually different *Bronzed Nymph* adequately fills all qualifications. **\$7.50**

## DAWN OF GOLD (Salbach 1940) L. 36".

This new yellow development is particularly recommended by the originator as being outstanding in size, substance and form. The boldly colored blooms are a rich tone of golden yellow, practically a self, rounded form with flaring falls. Sturdy stalks, low and well branched. **\$20.00**

## DAY'S FAREWELL (Milliken 1940) M. 38".

Prodigiously producing many extra large-sized flowers this vigorous growing variety gives a profusion of bloom that is surprising. In color an ephemeral rose-lavender with a pleasing margin of pale brown at the edge of the falls. A descendant of lovely *China Maid* its color is different and distinct. **\$7.50**

## DUBROVNIK (Williamson 1938) M. 36".

Unusually sleek color with a glossy, satiny finish. The limpid tones of this bright rosy blend combine artfully; illuminated with a warm gold beard and mellow yellow haft. The harmony of yellow and pinkish tones is very fresh and pleasing. Substance fair to good. Very good growth habits, branched stalks with good placement. **\$3.00**

## ETHELYN KLEITZ (Gage 1940) E. 36".

Placid in tone, unusual in color, close up in the garden it gives the effect of a bright red of a hue of which there is a distinct scarcity, most of our reds being in darker registers. In the garden it has the effect of a clear raspberry blend, or technically described corinthian to hydrangea red. Well textured flowers. The blooms are well formed, splendid substance and good branching. **\$10.00**

## FAIRY LUSTRE! (Washington 1940) ML. 36".

Vaporous cream and mellow yellow self of unusually fine texture and very lustrous finish. Broad flaring domed standards and wide semi-flaring falls are a uniform primrose yellow unmarred by veins, flushes or other color variations. A quiescent yet flowing elegance of color gives a dignity to this very lovely soft colored new yellow. Well branched stalks, fine height and well proportioned plant habits throughout. **\$15.00**

## FLORA CAMPBELL (Hill 1940) M. 34".

An iris of precise styling. The form and carriage are magnificent. In effect it gives the impression of restless colorings—really glowing with intense, warm tones of red-brown and peach-red. A self in color, the more rich velvety falls seem a tone darker giving a dramatic accent to the flower. **\$6.00**

## FRANCES DOUGLAS (Gage 1940) M. 32".

A new blend of noble proportions and stately magnificence. A rich blending haze of golden-tan on bewitching background of lavender blue. The falls flare giving the flower a flattering lilt. In color a deeper petunia-violet with wide touching of golden amber. The beard is pale lemon yellow. Well branched stem. A blend very highly recommended from the East. **\$10.00**

## GARDEN FLAME (H. Sass 1941) ML. 34".

A compact, exuberant new red being introduced from Midwest Gardens. A luminous rich red, perhaps not as red as the Lapham reds being a tone closer to garnet, but very rich and lustrous and a courtly figure in the garden. Rich self-toned with very quiet haft and harmonious yellow beard. Average height and moderate branching. **\$25.00**

## GOLDEN FLEECE (J. Sass 1940) ML. 36".

One of the most beautiful new developments in the cream and white class. A charming caprice of coloring, unusual and unexpected, a harmony of cool lemony yellow and cream white. The standards are a clear sulphur to lemon yellow and the falls creamy white with a provocative edging and banding of limpid gold. The entire flower has a lilt to its carriage, the petals are deviously twisted and lightly fluted; a bewitching creation done in fresh colors without a mar or blemish on its chaste serene florets. A study in harmony and a most striking individuality characterize this praise-worthy iris. **\$40.00**

## GOLDEN SPIKE (Whiting 1940) M. 36".

Deep yellow self; large, full formed and very heavily subtended. A shining pure golden yellow color—deep, warm, rich and lustrous. The blooms are slightly elongated taking after its parent *Matula* from which it also inherits sturdiness and weather resistant qualities. The bloom has a slight tuck in the falls giving an informality to the rich full flower, rather refreshing after the staid conventionalism most yellows seem to have as respect to flower form. A very fine new yellow unquestionably destined for very high honors in the pure golden yellow class. Well branched stems and ideal placement of the buds. **\$20.00**



**HAZEL GALLAGHER** (Gage 1940) M. 36".

This amazing development combining seven color tones in a floral symphony practically defies description. The entire flower is a melody of ageratum violet to pale vinaceous lilac with the base of the standards lightly frosted gold and bronze. The falls at the haft are colored like the standards blending to dark Hyssop violet and then to Petunia deepening to pansy violet with a light brown border around the edges. A bewitching, blithely colored iris — very unusual.

**\$7.50****IVORY QUEEN** (Milliken 1940) EM. 39".

A waxy-smooth cream iris. It is distinctive because it is a complete self. An enchanting uniform soft cream with accent point of a bright orange beard. Well textured and substandard flowers, wide flaring falls. If this iris proves hardy it should be very popular.

**\$7.50****KING'S RANSOM** (Milliken 1940) M. 40".

Ruffling is a very much desired feature in the yellows. Rich gold, deeper in tone than *Happy Days* or *Lady Paramount*, we have here an iris whose characteristics make it sound very promising indeed. Being a Southern California origination it requires testing for hardiness in portions of the country.

**\$10.00****LANCASTER** (P. Cook 1940) M. 36".

A free blooming new development in tints of the deep pink register. There are very few pink iris that have its wide dimensional measurements. *Angelus* is one of the first in this respect and in this new iris, *Lancaster*, we have another addition to this color class embracing the finer points of broad form, heavy substance, wide hafts and other features we so confidently expect and get in other iris colors.

A pronounced emphasis is given to the broad form of the flowers. Flat pendant falls, very heavy substance. In coloring — fluid swirls of deep pink to old rose. A dash of yellow gleams imperceptibly to give the flower light from below and gives the pink tones just the faintest hints of tan-pink. Both floriferous and hardy. A very individual flower suitable for the garden or show bench.

**\$20.00****MELANIE** (Hill 1941) M. 40".

We predict a wave of popularity and appreciation for this iris which will place it in the very fore of the new pink iris once it has blossomed in the various parts of the country. Having a splendid stem nearing 40 inches in height it carries five blooms open at a time and displays them in most arresting silhouettes. In color it has less blue and orchid than most pinks. The originator mentions that it has the deep pink hues observed in the falls of *Rameses*. Developed out of *Rameses* and various other pinks of commerce we have here a really significant new creation.

**\$6.00****MISS MUFFET** (Salbach 1940) E. 20".

An extraordinarily colored iris, recalling old *Zwannenburg* but a vast improvement. The first seedling of *Wm. Mohr* to have a different color. A large flower of creamy white standards with yellowish cast in the falls and rosy purple shadings. Of great interest and value in that it provides the avenue to infuse new blood lines into our garden iris.

**\$4.00****NOEL** (White 1940) E. 36".

Milk white — pure in color having angelic purity yet texture gloss and finish both lustrous and waxy. The kid-like finish is warmed by an enchanting undertinting and

suffusion of cream. The entire flower is spiced up at the center with a bright golden beard and warm, more mellow yellow throat.

**\$7.50****NOONTIDE** (Thole 1939) M. 40".

Trimly tailored this iris has been in commerce several years but it was not until we saw it blooming this last season that we fully appreciated its merits. With the tremendous influx of new yellow iris we have been super critical of new additions. With the beauty of classic drapery *Noontide*, done in tones of taffy and buff-yellow with rich textured petals, is an ideal for form, substance and unusual color.

**\$4.00****NYLON** (Whiting 1940) ML. 34".

A subdued new blend. An intermingling of coral, soft buff tan with light lavender hints in the background that sort of give a soft filmy haze to the entire flower. Well textured and proportioned the haft has a few veins that slightly mar the smoothness. Fair height but well branched and a good grower.

**\$10.00****ORANGE FLAME** (Salbach 1940) M. 36".

A riot of color — vivid and brilliant. Arising from a cross of *Radiant* and *Copper Lustre* we have this gypsy-like, festive colored iris. Standards are burnished golden-orange and falls brilliant orange coppery-red. Scintillating its bright colorings it is one of the live spots of the garden. Large flowers on 3 foot stems, well proportioned blooms and fine branching, a vigorous grower. A striking creation indeed. So unexpectedly bold and dashing are its tones it is the center of attraction wherever it is placed in the garden.

**\$20.00****RADIO BEAM** (Kellogg 1940) M. 36".

A refreshing soft light blend. In color effect translucent buff-yellow with a mist-like flush of violet-blue on the falls touched up with bright orange beard. The bloom is excellently proportioned, full, round standards, well substandard, heavy, flaring falls. The stalk is low and very well branched. The striking touch of blue punctuates and brings out the lovely detail of this iris.

**\$12.50****RED MAY** (Murrell 1936) E. 24".

A new novelty intermediate origination from England-Described as a miniature *Depute Nomblot*, a flower of excellent form and substance, a warm, glowing plum-red with a mahogany undertone.

**\$3.00****REGAL BEAUTY** (Milliken 1939) ML. 38".

An iris in a favorite old color — rich glossy purple. Almost medieval blackish-purple falls with a flamboyant light standard of clear light violet with the whole ensemble capped by a rich glowing yellow beard. The iris looks all the more luxuriant because of an added glow of brown that centers in the falls and center of the flower. Very fine size and good stems. A vibrant color, most effective and rich looking.

**\$5.00****ROSE TOP** (H. Sass 1941) M. 34".

A flow of lacy frills and elaborate styling. The needle-pointing of novel rose markings on cream-yellow give this yellow ground plicata a merry personality and the casual ruffle seems to give the flowers a curtsying grace that is most endearing. Its novelty lies in the color of the markings and the restraint and art with which they adorn the petals.

**\$25.00**

**SHEBA** (Kirkland 1937) EM. 34".

One of Dr. Kirkland's later developments. Those who like *Junaluska* will appreciate *Sheba*. More yellow blending in rose toned standards with very rich bright red falls. A very pleasing combination. **\$5.00**

**SPRING DANCE** (Milliken 1939) E. 42".

Mist-like and frothy, like a few wisps of clouds at dawn, *Spring Dance*, with its delicate tints of light lavender faintly suffused golden yellow is most appropriately climaxed by a bright beard in the center of the flower. A refreshing light blend of considerable charm for those appreciative of soft colorations. **\$2.50**

**STORM KING** (Nicholls 1940) L. 48".

Massive — a vision of sombre fascination. One of the top notch dark iris, being as dark as any named variety and of splendid form and growth habits. It shares with *Sable*, which is a blue purple while *Storm King* is true purple, the joint honor of being the outstanding dark iris in commerce today. The dusky Castor and Pollux of our gardens.

Very sleek, luminous, rich blackish-purple with a red underglow. Ideal, widely-domed standards and flaring falls. A velvety iris with an inconspicuous beard without any visible markings on the haft. A very resplendent new iris of great merit and destined to great popularity. **\$15.00**

**SUNDANCE** (Nesmith 1940) L. 39".

Restless colors — like a trailing flame leaving chameleon-like tones that blend, change and create a very unusual color effect. In the vivid display of color we find the range of golden tan to rose sienna, falls shaded the same with a reddish mahogany zone on the upper portion and wide border of gold, corona-like, surrounding the brilliant red area. A brilliant and uniquely colored iris. **\$15.00**

**SUNSET TAN** (Egelberg 1940) ML. 36".

A charming light blend of exquisite beauty. An entrancing, harmonious combination of soft buff-fawn with a pale copper-pink glow. Fine formed flower, self in tone, of good substance with more pink and less bronze in its coloring than most other similarly colored. Strong stalks of moderate branching. **\$7.50**

**VAGABOND PRINCE** (J. Sass 1940) M. 36".

Austere, deeply colored dark purple self. Very smoothly finished and having a high gloss or sheen to the flowers, particularly the falls. Form is princely, very weather resistant. Not tall, its stems are proportionately branched. Serene, suave, reposeful. **\$7.50**

**VIIPURI** (Williamson 1940) M. 33".

As unique a color pattern as its famous sister *Wabash* though *Viipuri* is lighter colored and more ruffled than its sister. The standards are pure white, the falls violet purple with a light streak down the center. Well balanced flower of excellent substance. It has better branching than *Wabash* but in color it is lighter and does not have the more intense contrast of *Wabash*. **\$5.00**

**WHITE CITY** (Murrell 1939) EM. 48".

This iris is the 1940 winner of the Dykes Medal in England. It has been given very favorable comment over there and we were most fortunate in obtaining a start for our stock before hostilities broke out. It is an immense flower, blooms measuring seven inches across. Blooms are white with faintest hint of plumbago blue in the early stages. Falls are semi-flaring and the flower is very smooth and of remarkable substance. Stout, massive, 4 foot stalk, a splendid grower.

We expect *White City* is going to fight it out with *Snow Flurry*, the other tinted white, for supremacy and the contest promises to wax hot between these two giants. We have only a very limited stock and offer only a few roots for sale this season. (Pictured on page 28.) **\$15.00**

## Glossary of Iris Terms

Following each variety name are given the name of the originator, year of introduction, season (Very Early, Early, Midseason, Midseason-Late, and Very Late), and height of plant in inches.

Various terms applicable to iris used throughout this catalog may be defined as follows:

**AMOENA**: (pleasing) white or tinted white standards with colored falls.

**PLICATA**: (pleated) stitched or stippled margin-color on white background.

**VARIEGATA**: yellow or near-yellow standards with deeper falls which may be either veined or solid tones of brown or purple.

**BLEND**: combination of two or more colors (one always being yellow).

**BICOLOR**: (two colors) light or medium standards and deeper falls.

**SELF**: an iris of uniform color.

**TEXTURE**: sheen or finish of the petals.

**SUBSTANCE**: thickness of petals.

# General Descriptive List

## ALASTOR (Spender 1940) EM. 38".

This development in the dark pink class is a worthy addition to this limited color class. A suave, supple and smoothly finished creation of delicate tints of deep cyclamin pink with an underlay of old-gold more pronounced at the haft. The entire flower is climaxed by a bright orange beard. Good substance, a satiny texture on the falls and non-fading flowers. Tall branched stem, a good grower with deep, glaucous green foliage. We introduced this English Silver Medal winner to America in 1940. (Pictured on page 28). **\$7.50**

## ALICE HARDING (Cayeux 1933) M. 40".

Soft-toned primrose yellow blended buff near the base of the falls and overlain with a flaxen sheen. Beard is richest orange. A larger and more flaring *Phebus*. Free-flowering and prolific. **25c; 3 for 50c**

## ALINE (Stern 1934) ML. 34".

Tranquil as the deep azure of early morning, this medium blue self of conventionally perfect form and large size comes the closest to true blue of any iris. You will admire its fine enameled finish. **25c; 3 for 50c**

## AMIGO (Williamson 1934) EM. 34".

An iris of endearing personality, unassuming for all its rich endowment of color. Intense, glowing, its light lavender standards, lustrous pansy-purple falls and contrasting orange beard make it one of the favorites of the iris garden. An iris that has "class" and one of the richest and loveliest of irises. **75c**

## AMITOLA (H. P. Sass 1936) ML. 38".

A large, opulent, smooth pink-and-gold blend, the flowers are lightly ruffled, copiously and well formed. A seedling of *Rameses*, it is larger and pinker. A prolific bloomer, well branched and hardy. **35c; 3 for 75c**

## ANGELUS (Egelberg 1937) ML. 36".

This differently colored iris can best be visualized as a creamy, pearly light mauve-pink blend of huge size and extraordinary petal-substance (in which respect it is in marked contrast to other pinks). In form it is similar to its parent, the courtly *Depute Nomblot*. (Pictured on page 18). **\$2.00**

## ANITRA (H. Sass 1936) M. 36".

A pearly blue of fine texture and substance that has a luminous quality at twilight. In its domed standards and broadly flaring falls it reminds one of *Shining Waters*, but its tint of blue is paler, more silvery. **60c**

## APRICOT (Kleinsorge 1938) ML. 36".

This is a soft tan-apricot colored iris, pleasingly colored; medium sized blooms, delicately blended and gracefully fluted and ruffled. **\$2.00**

## AT DAWNING (Kirkland 1935) M. 40".

An arbutus pink bicolor, one of the most ethereal of irises, with crystalline standards shimmering as if indeed touched by the "rosy-fingered Dawn" and at the base glowing as if with the gold of imminent day. The same golden flood extends also to the smooth, rosier toned falls. **50c**

## AUBANEL (Cayeux 1935) ME. 38".

An iris of unique color value: shrimp pink tinted heliotrope and flushed yellow at the base. In the center of each fall there is a distinct spot of lilac. Striking in the mass. **\$1.50**

## AVONDALE (H. Sass 1934) M. 33".

A rich bicolor of strawberry red tones with a lamplike inner glow and vivid orange beard. A spectacular beauty of fine size and branching. In every way an excellent iris. **35c**

## AZTEC COPPER (Kleinsorge 1939) M. 38".

In the last few years several new coppers have been developed. *Aztec Copper* is not a bright color but it combines off tones of copper with touches of smoky violet. In effect this makes the color seem to glisten with a slight greenish tinge. Unusual and quixotic in itself, it is a lovely iris for a close-up spot in the garden. Broadly shaped blooms, leathery substance, good height and branching. **\$10.00**

## BALLET GIRL (H. Sass 1935) EM. 38".

An iris of distinctive, delicate personality, and poised, restrained carriage; in color the filmiest pink imaginable, reminding one of the exquisite shades of pink found in sweet peas. An iris that grows in one's appreciation. **35c; 3 for 75c**

## BALMUNG (H. P. Sass 1939) ML. 38".

A subtly colored, quietly capricious yellow-ground plicata. It is about the largest of this striking color class. Large, well rounded flowers, evenly colored yellow with heavy, though clean, plicata markings of brown. Sharply contrasted, it resembles some rare tropical orchid. **\$5.00**

## BELMONT (Williams 1938) M. 36".

A frilled, rich, clear medium deep blue. In form it is quite distinct; combined attractively with the frilling we have wide, semi-flaring falls. One of the most attractive new irises in the blue class. *Belmont* and its lighter colored counterpart, *Waverly*, represent two very distinct additions and are worthy new developments. **\$2.00**

## BEOWULF (Schreiner 1936) E. 32".

Rich velvety maroon unmarred by any haft venation. The coppery brown of the standards is repeated in a soft margin on the unusually broad falls. The rich orange beard completes the glowing ensemble. **25c; 3 for 50c**

## BLACKAMoor (J. Sass 1932) M. 38".

A massive iris of black-violet with a uniformity of coloring to which even the deep-blue beard contributes. Almost black when it opens, it lightens to a rich violet shade. The long buds are most exciting. **25c; 3 for 50c**

## BLACK BEAUTY (Kirkland 1934) M. 30".

A large iris of classic perfection of form and uniform indigo-tone. Very lustrous and velvety. **25c; 3 for 50c**

## BLACK VALOR (Nicholls 1938) L. 33".

One of the very newest creations of the "black" group. Done in veiled tones of very rich violet-black or royal purple with a velvety gloss. The beard is practically the same color. Unveined haft, free blooming, not tall. **\$3.00**

## BLACK WINGS (Kirkland 1930) M. 34".

A popular iris of deepest midnight blue overlain with a frosty black sheen. Rich and lustrous, bespeaking a long *Dominion* heritage. Ideal for foreground plantings. **25c; 3 for 50c**

## BLUE DIAMOND (Nicholls 1938) EM. 38".

We feel this is going to be one of the most sought after delicate blue irises. Classical in form, the sculptured falls flare with delicate grace and just a breath of fluting. The flower is rigidly and crisply compact and very weather resistant. Of purest cerulean blue the ethereal blooms have a silvery, sparkling glow that makes them delicate and at the same time vividly fresh looking. The flower reminds one of a bloom that has just opened after a shower with all its pristine loveliness unsoiled. Lemon colored beard, locust scented, tall and finely branched; a splendid iris. **\$4.00**



MOROCCO ROSE

## SCHREINER'S IRIS GARDENS

form and very large size. Fine form and bright color. No haft venation mars the chaste perfection of this intense ultramarine self. The beard is bright gold; branching ideal.  
\$5.00

### BRIDAL VEIL (Mitchell 1936) M. 36".

Iridescent, crystalline snow white with a warm lemon yellow beard and lemon margining along the haft and at the base of the standards. An exquisite white of delicate beauty.  
50c

### BRUNHILDE (Salbach 1934) M. 40".

One of the deepest toned selfs, a rich violet-blue, beautiful in its regal simplicity, staunch as the operative or mythological character for whom it was named.  
50c; 3 for \$1.00

### CALIFORNIA GOLD (Mitchell 1933) L. 36".

A very thrilling iris; a fine deep yellow of remarkable color intensity. A large flower of beautiful proportions, it is the tone of yellow we have been waiting for in a large yellow iris. Seen bathed in warm sunshine, a clump of *California Gold* is a sight never to be forgotten. A rapid propagator which no fancier will want to postpone adding to his collection.  
25c; 3 for 50c

### CAMELINA (J. Sass 1939) M. 38".

A pleasing daffodil color combination of cream white falls contrasted with fresh, appealing yellow standards. Large, widely branched stems, floriferous.  
\$3.00

### CAPRI (Schreiner 1936) M. 30".

Fawn yellow of unsurpassed substance and superb *Frieda Mohr* form. If you like the odd fawn-yellow shades, you will find this iris most pleasing.  
35c; 3 for \$1.00

### CASQUE D'OR (J. Sass 1937) L. 32".

An improvement on *El Tovar* but richer, brighter, bolder. Standards old gold with greenish midrib; falls velvety ox-blood red or deep maroon with a margin of old gold.  
\$2.00

### CHARLOTTE MILLET (Cayeux 1937) L. 36".

Done in bold rhapsodic lines, brilliant yet varied, we have this imposing, handsome reddish lilac to rosy-purple iris. Flamboyant marks of palest blue trace down the blade of each fall. Strikingly displayed, firm, rounded blooms of good form and substance and good branching; most novel. One of the best of the recent French introductions.  
\$7.50

### CHEERIO (Ayres 1934) M. 40".

One of the bulwarks of the red color section, a bicolor of great brilliancy and splendid form and size. A contender for the coveted honor of being our reddest iris, it has deservedly been called "a flame in the garden." A cheerful, friendly iris that we are pleased to recommend.  
25c; 3 for 50c

### CHINA MAID (Milliken 1936) E. 35".

*Morocco Rose*, *Angelus* and *China Maid* we consider the outstanding set of newer, finer pinks. *China Maid* is a large mallow pink self broad in all its parts. This subtly colored flower is an intriguing medley of pink, golden-bronze and soft lilac. During certain weather conditions its substance is not equal to the others and in northern sections it is probably tender.  
\$1.25

### CHOSEN (White 1937) EM 44".

Very tall yellow of good substance, fine branching and exceptionally good, full form. In tone it is sulphur yellow, at times acquiring a greenish cast. A cool-colored, unveined yellow, the foliage is very susceptible to winter injury in our climate; not especially hardy.  
\$4.00

### BLUE MONARCH (J. Sass 1933) ML. 44".

A finely branched specimen in the light blue color class. The blooms are large and full and of a beautifully clear tone of blue. Because of its easy growth, and splendid height this iris is steadily gaining adherents. Few California originations are as hardy.  
25c; 3 for 50c

### BLUE PETER (White 1936) L. 37".

A rich blue-purple bicolor, near self, very velvety falls and deep standards; haft a little narrow though solidly colored, beard a dull, deep gold. Unique in this dark class for its very rich blue tone. Pyramidal in profile, superbly branched.  
50c; 3 for \$1.00

### BLUE TRIUMPH (Grinter 1932) ML. 42".

Smooth textured light blue with fine stems and placement. Plant this where partial shade will help its delicate color.  
25c; 3 for 50c

### BONANZA (J. Sass 1939) ML. 34".

One of the darker yellow background plicatas. The entire flower is flecked with bold dashes of cinnamon-tan dots and veins on the yellow background. Rounded flowers, fancifully colored on branched stems.  
\$2.00

### BONSOR (Connell 1938) M. 38".

Deep velvety dark aniline blue — remarkably free from purple or violet overtones and extraordinarily rich in texture. An especially clean-cut iris of rounded semi-flaring

**CHRISTABEL** (Lapham 1936) M. 40".

Some irises have the happy faculty of surprising one each season by being better than one's recollection of them. *Christabel* is one of these sorts which seems more outstanding each year. Not only is it one of the greatest red irises in the individual exhibition bloom, but in the garden its size, vigor and floriferous habit make a clump of it a perfect mass of glowing coppery red. *Christabel* is practically a self-color except for a golden iridescence in the standards. We recommend this variety as one of the most effective of all garden irises

75c

**CITY OF LINCOLN** (H. Sass 1937) ML. 42".

King of the variegatas! The variegata by which all others are judged. This superb iris, achieved after many years work by the famous Sass brothers, possesses rich golden standards and bright velvety red falls. This is the boldest color contrast to be found in irises and makes a clump of this variety a very striking focal point in any iris picture. *City of Lincoln* possesses fine height, excellent branching, splendid flaring form, and equals most of the newer irises in size. We are glad to give this variety one of our strongest recommendations.

\$2.00

**CLARIBEL** (J. Sass 1936) M. 40".

About the tallest of the plicatas. A well branched iris of great size whose snowy whiteness is emphasized by the bright blue buttonhole stitching on the edges and the vivid yellow beard.

35c

**COPPER LUSTRE** (Kirkland 1934) M. 32".

A giant subdued copper with undertones of fawn and magenta, the whole overlain with a golden iridescence. A much discussed iris because of its unusual color.

50c; 3 for \$1.00

**CORONET** (D. Hall 1938) L. 34".

When we think of this Iris, a soft blend, the term Inca's tan comes to mind. In color, a soft golden-tan with a delicate underlay of rose-beige. Very much of a self. A seedling of *Jean Cayeux* and about the size of its parent. The blooms are well rounded and of lustrous finish. Medium tall stalk, nicely branched.

\$1.50; 3 for \$4.00

**CRIMSON TIDE** (Nicholls 1939) M. 42".

Large deep red of balance and beauty; arched, domed standards with widely flaring falls of a deeper shade of very velvety red lightly influenced purple. An arresting orange beard accentuates its rich and brilliant pigmentation pleasingly. Strongly substantiated blooms, low, widely branched stems, floriferous and pleasing.

\$8.00

**CRYSTAL BEAUTY** (J. Sass 1935) EM. 40".

A great white and one of the tallest, being superb for background plantings where a tall white is needed. Combined with clumps of fresh blues, pinks, creamy yellows, and regal violets of varying height, and placed against green shrubbery, this stately, floriferous white with its immaculately chaste blooms, white as sculptured snow, carved to a most perfect oval symmetry, presents a picture of ineffable purity unrivalled in the floral world. This is an iris that will eventually be in every collection. Exceptionally vigorous and extremely hardy.

25c; 3 for 50c

**DAUNTLESS** (Connell 1929) M. 40".

This red self has stood the test of time. Each year in spite of the new sorts it holds its place as one of the leaders in its color section. It has velvety falls, good color, and is a fine performer. We recommend it as a standby for any fine collection.

25c; 3 for 50c

**DEEP VELVET** (Salbach 1939) L. 38".

An iris of precise styling. We admire its perfection of form and consider it one of the finer examples of good form

in an iris. Coupled with this splendid feature we have a glorious tone of rich, glossy bishop's violet. One of the few iris colored in such a manner, it has an intensification of color along the hafts like epaulets. Good size, stem and plant habits resembling *Mrs. J. L. Gibson*, a thoroughly splendid iris in every respect.

\$10.00

**DEPUTE NOMBLOT** (Cayeux 1929) ML. 48".

One of the milestones in the development of the modern iris — a robust giant: tall, full-petaled, courtly. Standards are a rosy purple shot with an infusion of bronze; the bright-bearded falls are a rich claret-crimson. In every way a great iris.

25c; 3 for 50c

**DESERET** (Thorup 1936) M. 40".

A novelty variegata of luxurious coloring. Standards clear rich yellow; falls the same color overbrushed or "embossed" a velvety, bricky red.

25c; 3 for 50c

**DESTINY** (Burgess 1934) M. 38".

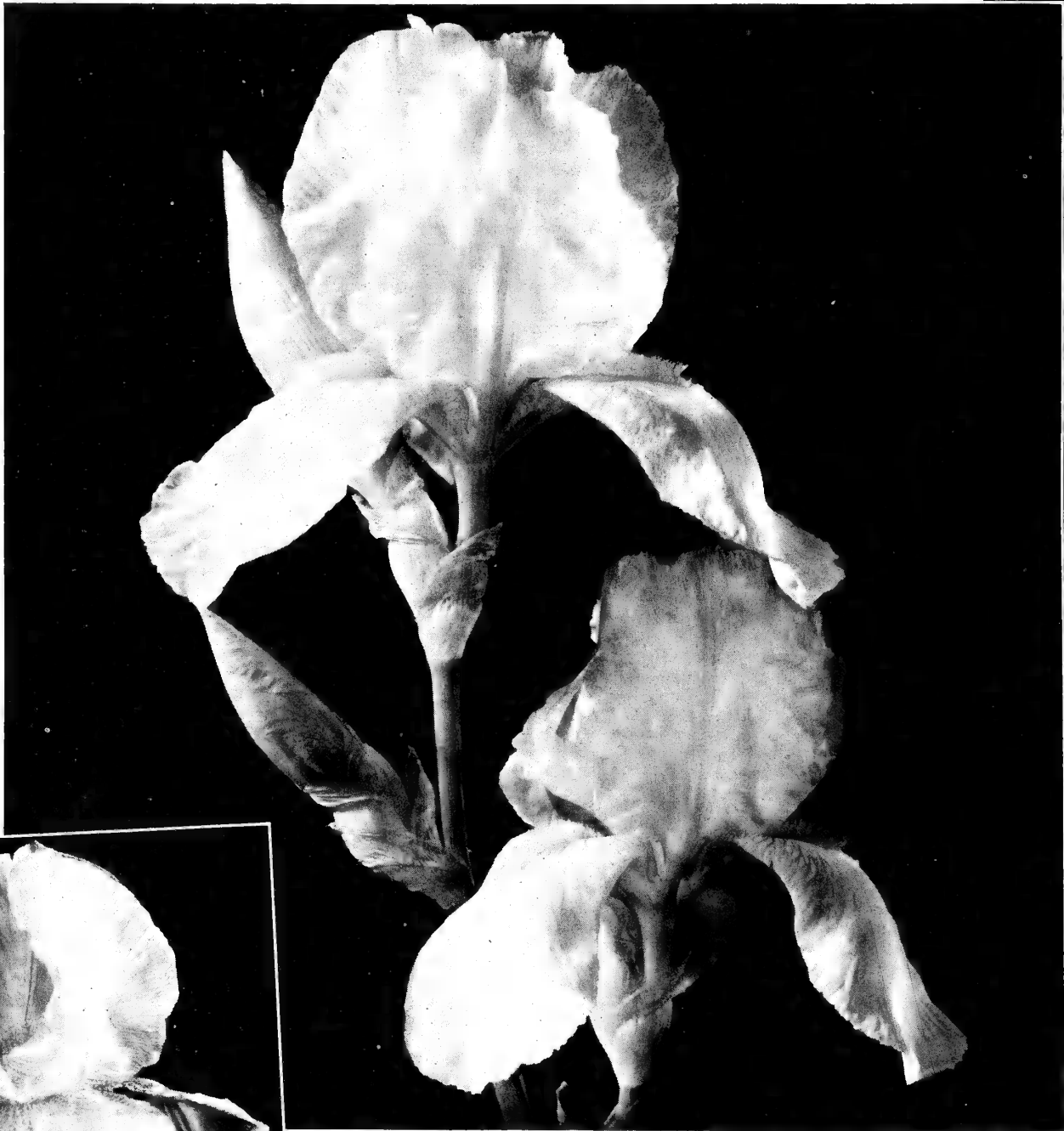
This Antipodean origination which has made quite a name for itself in England, is a rich, sombre-toned iris with exceedingly velvety, broad falls of black plum-purple coloring, deep purple standards, and a rich gold beard. *Destiny* is especially effective in the garden when planted with *Beowulf*, a complimentary color in maroon.

75c; 3 for \$2.00

TIFFANY









LOWER LEFT: SOME LOVE, PINKISH TAN MARKED POGO-CYCLUS. UPPER LEFT: SALUTATION, PLEASING EARLY FLOWERING PRIMROSE. ABOVE: MME. LOUIS AUREAU. UNUSUAL PLICATA WITH ROSY MARKINGS. RIGHT: SMOLDER, A RICH, LUSTROUS, VELVETY, BISHOP'S PURPLE.

**DIRECTEUR PINELLE** (Cayeux 1932) M. 42".

A magnificent bronze-purple which for size, beauty, precision of form, branching and height represents almost the standard of perfection among present day irises. One of the masterpieces of Mons. Cayeux's, it is a prodigious bloomer, one rhizome often sending up several stalks of bloom. One of the indispensables in any iris collection.

25c; 3 for 50c

**DOROTHY DIETZ** (Williamson 1929) ML. 36".

A large amoena with standards of white blending to chicory blue and rich pansy-purple falls. A clean-cut iris of refreshing coloring.

25c; 3 for 50c

**DYMIA** (Shuber 1936) M. 38".

A fine blue-violet self with a dark blue beard and no haft markings. A pleasant uniformity of coloring makes this tall, well-branched iris especially desirable as a landscape flower.

25c; 3 for 50c

**E. B. WILLIAMSON** (P. Cook 1937) M. 36".

A new light rosy-copper blend of lustrous, silken sheen. Low branched stems, unusual vigor, nice size; a blending of restless colors that shine and sparkle many-hued from a self-colored flower.

\$3.00

**ECLADOR** (Cayeux 1932) ML. 33".

A superlative yellow! Refined in grace and symmetry this delightful iris possesses a uniform clear tone of crystalline canary yellow with just a touch of golden-brown venation at the haft reminding one of the soft brown lines in the throats of waxy yellow "lady slippers." Exquisite sheen, smoothest enamel texture with a charming fluting — an iris of airy grace.

25c; 3 for 50c

**EL CAPITAN** (Mohr-Mitchell 1926) M. 40".

A truly majestic iris of soft lavender-blue coloring and unbeatable candelabrum branching. In form slightly languid. One of the largest irises ever produced and one of the must haves of every collection.

25c

**ELKHART** (Lapham 1937) M. 36".

Chestnut-red, very velvety falls and pronounced red standards on tall stem. A seedling of *Ethel Peckham* and *King Tut*, it has the haft venation and color flash that old, popular *King Tut* carried.

35c; 3 for \$1.00

**ELSA SASS** (H. P. Sass 1939) L. 36".

One of the most enticing colors imaginable. In a flood of yellows this quiescent, average-sized yellow has endeared itself to all who have seen it. A bewitching pure sulphur and chalcedony yellow. The color is frosty and cool in tone. The elusive qualities of this flower are hard to portray. Interesting too, is the apparent deepening of color especially along the beard and this soft color handsomely contrasts with the white blaze on the center of each fall. Slim and pillar-like form on branched stems.

\$10.00

**EROS** (Mead 1934) M. 40".

A tall salmon or coral pink. The color is very lovely but the blooms are the least bit disproportionately small for the stem

25c; 3 for 50c

**ETHEL PECKHAM** (Williamson 1932) M. 34".

Large flowers of lustrous, brilliant red. Perfectly formed blooms, arching standards, drooping, broad falls. One of the most popular of the newer reds.

25c; 3 for 50c

**ETHELWYN DUBUAR** (Lapham 1932) ML. 34".

A large-flowered orchid-pink with soft lemon-yellow beard. Very attractive.

25c; 3 for 50c

**ETHIOP QUEEN** (Schreiner 1938) ML. 34".

The new "black" iris; practically a self. The standards are deepest black-purple and the sheen of the heavy falls is so lustrous that a large part of their area appears literally black, reminding one of the color of black pansies which are also literally black save for a blending of deepest purple near the edges and the center.

\$3.00

**EXCLUSIVE** (Grant 1937) ML. 40".

A distinguished light blue iris (pictured on page 18) considered by many who have seen it to be one of the most beautiful in its color class. The light blue color which is of great purity is overlain with a silvery mist producing a "powder blue" or French blue effect. This very serene iris of opulent oval form is a most reposeful color. It can be used to especial advantage in planting with complimentary colors; its tranquil mist-like tones give a perfect foil for pictures of contrast or harmony.

\$1.00; 3 for \$2.50

**FAIR ELAINE** (Mitchell 1938) EM. 38".

Captivating and a distinct variant from the run of yellows which often look so much alike, we have here our first yellow bicolor. The full majesty of cream-white standards and blazing rich gold falls accentuated by a deep gold beard gives this flower a most stately effect. Full formed, nice sized blooms, solid, uncolored hafts on very well branched stems. One of the finest creations and a splendid achievement.

\$6.00

**FAR WEST** (Kleinsorge 1936) M. 40".

Subdued glowing tones of salmon and golden-sand with intensified highlights of flushed coral. The center has an incandescent-like glow of soft yellow. A self with ruffled standards and a misty blue blaze on the falls near the beard.

60c

**FAVORI** (Cayeux 1934) M. 30".

A real true purple, an improvement on the popular *Magenta*, being larger, richer and perhaps a trifle darker. Broad petals and a delightful fluting add to the beauty of this distinctive new self-color.

25c; 3 for 50c

**FIESTA** (White 1936) ML. 34".

A coppery-apricot iris of uniform coloring and smoothest satiny sheen. The fine oval blooms are borne in great profusion. A very lovely iris.

\$1.00

**FLORENTINE** (Cayeux 1937) M. 36".

To the plicatas with their never ending variety of markings *Florentine* brings its flurry of color, different from any other. The enormous flowers are heavily striated and granited a clear lilac-mauve; the speckling and freckling give a most dainty effect. Misty and cool, yet tranquil.

\$5.00

**FRANK ADAMS** (Lapham 1937) M. 48".

This flamboyant iris carries its blooms on about as ideally spaced and proportioned branches as could be desired. The fine form reminds one of the all around excellence of *Depute Nomblot*. It is a rosy fawn bicolor with standards fawn-tan blended with pink and falls rose with a tantalizing tan undercast giving unusual warmth and vibrancy to its colors.

\$2.00

**FRIEDA MOHR** (Mohr 1926) ML. 38".

One of the aristocrats of the iris world; a large lilac-rose bicolor of classic flaring form and splendid texture.

25c; 3 for 50c

**GARDEN MAGIC** (Grinter 1936) M. 30".

Ranks as one of the very top flight reds as we have achieved them in iris. Medium tall stem with flowers of smooth, velvety-toned vivid red. Possessing real color appeal it is as pure red as any iris in commerce today. Rich color, good substance, good form. The flowers are full formed with hafts solidly colored red and more glossy velvety falls, handsomely contrasted by the rich beard. Not a fast grower, it takes about two years to give its best performance.

\$2.00

**GLEN ELLEN** (Connell 1939) M. 36".

Attractive new luminous golden tan blend; an eloquent portrayal of autumn splendor. The golden tan echoes in tones of bronze-yellow with faint brushings of brown and plum especially in the falls with deeper golden shading at the haft. Well branched stems, very tall. **\$10.00**

**GLORIOLE** (Gage 1933) M. 38".

Brittle, cool, sheer — a giant ice-blue of unmatched substance overlain with a sparkle like frost crystals. Supremely beautiful, but a rather miffy grower. **35c; 3 for \$1.00**

**GOLDEN AGE** (J. Sass 1939) M. 36".

Late blooming, tall, well branched yellow. Deep yellow color marked heavily at the haft. Hardy and free blooming. **\$2.50**

**GOLDEN BEAR** (Mitchell 1936) M. 36".

Rich golden yellow of medium size without haft markings. Remarkably even-toned and smooth in texture. A beautiful new yellow from the originator of many of our best in this color class **75c**

**GOLDEN HELMET** (J. Sass 1933) M. 34".

A lightly ruffled iris of old-gold coloring with falls of ox-blood red. It has all the zip and brilliance of fiery old *King Tut*, but is much larger. An iris of excellent habits and a real color gem. **35c; 3 for \$1.00**

**GOLDEN HIND** (Chadburn 1934) M. 30".

One of the most colorful rich yellows, being a bright, clear buttercup yellow. Not large, it has a richness and depth of color possessed by few of the very newest varieties. Floriferous and a rapid increaser: stunning color. **75c**

**GOLDEN LIGHT** (H. Sass 1933) L. 34".

A smartly-cut variety with crisp, unusual ruffling — a very individualistic iris. In color a golden yellow burnished orangy-cinnamon at the edges. Fully as bright as *Fiesta* but more of a golden-brown than a true copper. Also less smooth but more sprightly. A real gem for any fine collection. **25c; 3 for 50c**

**GOLDEN MAJESTY** (Salbach 1938) ML. 40".

A new dimensional yellow, this iris ranks as one of the finest of its kind. An iris of gleaming gold! Striking is this lovely rich yellow for its broad form and well branched stem; a fine color, very even and rich. A deep yellow and still a pure yellow. Its rounded dome form is majestic, heavily substantiated. This iris and *Fair Elaine* represent two of the finest yellows to arrive from California. (Individual flower pictured on page 22) **\$5.00**

**GOLDEN TREASURE** (Schreiner 1936) M. 38".

An exquisite creamy yellow iris with an elusive charm. Its loveliness seems to lie principally in its shimmering silkiness of texture and in the subtle infusion of golden light throughout the center of the flower. The beard is bright orange. We would have named this iris "Golden Heart" had the name been available, so appropriately does this name suggest the effect of a glowing inward light characteristic of this flower. A judge of the American Iris Society visiting our fields on a cloudy day remarked with surprise that *Golden Treasure* alone of all the varieties in the field seemed to be spotlighted by a shaft of sunlight breaking thru the clouds. Yet the sky was wholly overcast and the effect of glowing light was due solely to the intrinsic brightness of the variety. Completely hardy. (Pictured on page 19.) **75c**

**GRACE MOHR** (Jory 1935) M. 35".

We now have in commerce three seedlings of the ever sensational iris, *William Mohr*, namely, *Mohrson*, *Grace*

*Mohr* and *Ormohr*. The darkest in color is *Mohrson*. *Grace Mohr* is medium in tone, though darker than its parent. It is not quite as distinctly veined as *William Mohr* but has flaring falls, an unusual quality, and tall, well branched stems. **\$2.00**

**GREAT LAKES** (Cousins 1938) M. 40".

Flaring *Great Lakes* with stiff, crispy petal texture, strikingly fine, widely branched stems and ideally formed blooms is one of the finer new blue introductions. It is purest blue without a vein. The beard is almost white; a grand new light blue. **\$2.50**

**GUDRUN** (K. Dykes 1931) EM. 32".

One of the finest whites for foreground planting. A very large variety with shapely blooms of splendid *velvety* texture (unusual among the whites). Not a cold white but a warm, lustrous one — despite its snowy color: due in part to the warm golden beard and haft markings, and in part to a sparkling overlay of gold dust throughout the flower. *Gudrun* is a very finished iris, and one that will be the pride of any fancier's garden. **25c; 3 for 50c**

**HAPPY DAYS** (Mitchell 1934) EM. 36".

This very large medium-deep yellow has fine branching and rivals *El Capitan* itself in size. There is no larger yellow, though others excel in depth of color and charm of form. *Happy Days* requires winter protection in our section. **25c; 3 for 50c**

**IMPERIAL BLUSH** (H. Sass 1932) EM. 38".

Silvery lilac with a creamy-pink iridescence. Large and tall. A very halcyon iris personality. **25c; 3 for 50c**

**INCOGNITO** (White 1937) M. 37".

Large flowered, a twilight combination of deep blue and deep purple. Semi-flaring falls unveined, velvety, dark and smooth. Recalls a rich, more purple *Winneshiek*. Large as average. A sister of *Blue Peter*, it is larger in form and not as tall with more purple tones. **\$3.00**

**INDIAN HILLS** (Grant 1937) M. 37".

A rich true-purple, somewhat similar to *Magenta* in color but deeper, and, incidentally, about three times as large. Blooms are of good substance and of fine oval form. A thrifty grower and good propagator. When this variety gets down in price it will be in heavy demand for massing, since it makes a gloriously rich clump of a color which has unusual carrying power. **40c**

**INDIGO BUNTING** (Ayres 1934) M. 34".

One of the leading blues for landscaping. In shade it is half-way between a medium blue and a violet. The color, which is uniform thruout the flower, is very rich, carrying well. *Indigo Bunting* possesses attractive form with slightly flaring falls. **25c; 3 for 50c**

**INSPIRATION** (Stevens 1937) ML. 38".

This was one of the most interesting iris that bloomed in our test beds. A development from New Zealand, it is a harmony of rich colors. Glistening light carmine or rose madder, it represents a particular color tone without counterpart in any other iris. A self of very fine size and good branching stems. At times in the garden it seemed to carry in the distance as a very deep pink. **\$5.00**

**JASMANIA** (Ayres 1936) M. 38".

For perfection of form, this copious, full petaled flower rates high among the yellows. The color is a rich tone of banana yellow with a brilliant orange beard. The color is enhanced by a shadow of pale buff near the heart of the flower. Tall and distinguished in carriage. One of the finest yellows; in all ways excellent. **\$1.00; 3 for \$2.50**

**JEAN CAYEUX** (Cayeux 1931) L. 34".

An outstanding iris in the copper section — the Dykes Medal winner in France in 1931. This full-petaled flower with its slight suggestion of a frill, has a pleasing grace and opulence of form. Its novel tones of light havana brown with a lustre of golden biscuit-tan show up at their richest in the slanting rays of the early morning sun.

25c; 3 for 50c

**JEB STUART** (Washington 1932) ML. 36".

A very well-groomed flower of fine military bearing; in color an intense velvety red-brown entirely without venation and with a rich orange beard. A very high class iris.

25c; 3 for 50c

**JELLOWAY** (Parker 1936) ML. 42".

One of the deeper toned of the newer yellows. An iris of good size and substance, lovely oval form, and excellent branching. A great garden iris because of its fine stem, and clear color.

75c

**JOYCETTE** (J. Sass 1932) M. 36"

A truly great red. Its nicely branched stems often carry two or three open blooms at the same time. *Joycette* is one of the largest in its color section and of a deep, glowing crimson color, being practically a self. We consider its clean-cut styling unsurpassed by any of the reds

25c; 3 for 50c

**JUNALUSKA** (Kirkland 1934) EM. 36".

Essentially a red iris, but, unlike other reds, blended by an infusion of gold and copper about the throat. A splendid regal sort that wins a great deal of admiration.

50c; 3 for \$1.00

**KING JUBA** (H. Sass 1931) M. 36".

A variegata several times as large as any in existence a few years ago is rich burnished-yellow and velvety garnet-red *King Juba*. A prolific bloomer.

25c; 3 for 50c

**K. V. AYRES** (Ayres 1932) ML. 38".

A giant iris of a pale silvery grey color, beautifully iridescent. A variety of little landscape value but a gem for the connoisseur's collection.

25c; 3 for 50c

**LADY PARAMOUNT** (White 1934) EM. 38".

A noble, exquisitely poised, large primrose yellow. Excellent form with full, broad standards and broad, semi-flaring falls. The silken texture gives this flower a soft, translucent glimmer. Tall stems, gracefully branched. A very fine light yellow.

35c; 3 for \$1.00

**LAGOS** (Pilkington 1937) L. 36".

Extremely late flowering, large, leather-textured bloom. Standards iridescent cream-white pearl with richer cream-yellow falls. This soft cream iris is a splendid glistening foil for some of the more vivid colored iris brethren. Ideal for garden groupings.

\$1.00

**LA LORRAINE** (Ayres 1940) ML. 33".

A collaboration of two, three or more colors unexpectedly assembled yet so smoothly and artfully combined the effect is a most pleasing soft pastel blend. The main color is fawn with an overlay of coppery pink, falls lightly tinted heliotrope or lavender mallow. The smooth finish of the chamoise-like substance blends imperceptibly to suffusion of gold at the throat. Not tall, moderately branched, its gleaming crystalline silver iridescence carries as lovely copper pink; good sized blooms. Rigid standards, semi-flaring falls recalling *K. V. Ayres* in form.

\$10.00



**LEGEND** (Wareham 1932) M. 36".

A vast improvement over the old iris *Cardinal*. A giant gold-bearded purple with perfect candelabrum branching.  
25c; 3 for 50

**LIGHTHOUSE** (Salbach 1936) L. 34".

A most unusual coalition of colors, a clear old rose to rose-red light bicolor with a bit of coppery suggestion. A torch-like center of yellow sends slithering streams of gold from the heart of the flower. Large, well rounded flowers, good substance and smoothly textured.  
\$1.50

**LILAMANI** (J. Sass 1938) M. 38".

Striking new blue-black, dusky yet richly glowing. The blooms are large with broad, thick velvety falls. Sturdy stalks, very tall. A free growing, imposing development in our violets.  
75c

**LOS ANGELES** (Mohr-Mitchell 1927) M. 38".

Snowy white throughout save for a slight stitching of cerulean at the haft and at the base of the standards and a beard of soft yellow-gold, *Los Angeles* is an exquisitely sculptured beauty with the finest satin sheen — tall, vigorous, well-branched — a classic iris that is a cornerstone of any collection worthy of the name.  
25c; 3 for 50c

**LOUVOIS** (Cayeux 1936) M. 35".

Incredibly, amazingly rich and lustrous! *The brown iris*. A wealth of rich maroon brown enfolds the flower with standards of light chocolate brown and falls a very rich, glossy red-maroon with a chocolate border along the edge of the petal; nice gold beard. The color is very rich and the flower is pure, remarkably free from veins. From a distance it looks like two tones of chocolate, a harmony of brown. Not tall but noteworthy for its rich color and definite margined fall. Richly endowed with qualities ensuring lasting distinction and charm.  
\$2.50

**LUCREZIA BORI** (Schreiner 1935) VL. 40".

Very large, late blooming, dusky deep yellow. The especially striking feature is the delightful ruffling and fluting of the standards with semi-informal, long falls. The falls are slightly deeper in color having a bronze-olive reflex which pales shortly after the bloom opens. Well substandard, branched, good height to the bloom stems. 25c; 3 for 50c

**MARCO POLO** (Schreiner 1936) EM. 37".

Named after a colorful personality of the Middle Ages, this variety is one of the contenders today for the honor of being the reddest iris. It is a large clear-toned bicolor with lustrous rose standards and brilliant, velvety, crimson falls. The color is solid without detracting venation. A fine orange beard contributes a sprightly touch of contrast. One of the most handsome of the newer reds which seems to be doing well throughout the U. S. Winner of an A.I.S. Honorable Mention.  
35c; 3 for \$1.00

**MARISHA** (J. Sass 1939) VL. 38".

A new pink blend with the pink tones enveloped in a creamy yellow. Blended like the colors of the first rays of the sun. Soft cream yellow standards with heavily flushed light pink falls overlaid the same tone of creamy yellow.  
75c

**MARQUITA** (Cayeux 1931) L. 34".

An amoena type in cream and watermelon rose. Its luminous cream standards, "silken, hushed, and chaste," are the last word in serene but warm exquisiteness. The watermelon-rose falls are veined rather than solidly colored. A very lovely iris.  
25c

SALAR



**MARY E. NICHOLLS** (Nicholls 1939) L. 42".

One of the most uniquely styled iris. A flower of elusive charm, the entire flower seems to have the finish of a gorgeously textured white magnolia. Dramatically accentuating the white frosty petals is a smooth overlay of dull yellow at the haft. This sharp and handsome contrast of gleaming white and encrusted gold gives us one of the finest new iris. Not yet well known, we feel it is destined for a great future. Flowers are medium sized, splendidly textured. Branched stalks. Pictured on page 3. **\$8.00**

**MARY GEDDES** (Washington 1931) ML. 38".

One of our warmest toned irises, with standards of salmon-orange and falls of Pompeian red. Winner of the Dykes Medal in 1936. Outstanding as a landscape variety because of its approach to salmon-orange coloring. A free bloomer and quite prolific. **25c; 3 for 50c**

**MARY LEE DONAHUE** (Gage 1935) VL. 35".

A scarce yellow from Massachusetts. The entire flower has a sparkle like congealed sunlight blazing on a background of finely textured gold. A virgin pure deep golden self. Medium sized flowers, very late blooming. **\$1.50**

**MATA HARI** (Nicholls 1937) VL. 40".

An intense indigo blue purple, brilliant and distinct. Perfect in form, flaring gracefully, sumptuously glistening velvet tones. It impresses all who see it and being a very late bloomer it often does not come into flower until many iris are finished blooming. What a fine iris to mark the closing of the iris blooming season! **\$2.00**

**MATTERHORN** (J. Sass 1938) ML. 38".

Definitely the *finest* pure white in existence today. A pure white of faultless, beautifully rounded form, generous size and without a trace of foreign color. The haft is utterly devoid of markings, producing a chaste immaculate serenity such as is reserved only for true self colors, most of all for a true white self. A sparkling sheen, firm substance, broad flaring falls and splendid branching complete the qualifications of this delightful, and important, white iris. **\$4.00**

**MATULA** (H. Sass 1939) L. 38".

One of the most unusual blends we have seen. The colors are mixed so skillfully and unexpectedly, a warm rosy tan and gay cast of blended apricot rose. Medium in tone with velvety rosy falls, gold beard. A deep, luscious blend which we think superior to anything of its class. **\$4.00**

**MAY DAY** (D. Hall 1939) M. 40".

A stunning arrival in copper-apricot coloring. Important because it represents one of the first achievements in this color class with size; a valuable parent as well. A self color overlaid and burnished tones of copper on soft apricot, nice orange beard. Tall branched stems, fair substance. Without question a distinctive color. **\$10.00**

**MIDWEST GEM** (H. Sass 1937) M. 36".

A luminous peachy blend of unusual charm. Standards fawn gold with a subtle lavender infusion; falls buffy pink overlain lavender, suggesting mother of pearl. Size, branching, and habits are up to modern standards. **\$2.00**

**MING YELLOW** (Glutzbeck 1938) ML. 36".

One of the largest yellows, yet a stately flower, *Ming Yellow* is well substantiated and branched and blooms are carried with an easy grace. Large, smooth yellow evenly toned. Thick substance. Derived from *Depute Nomblot* it brings the character of this fine iris into our yellows; a worthy addition. **\$5.00**

**MISS CALIFORNIA** (Salbach 1937) M. 40".

This iris is another of the newer race of large pinks. It is deeper than *Morocco Rose* in color and slightly veined. The beard is lemon yellow, and the flower is a nice lilac pink of full form, carried on tall, branched stalks. **\$1.00**

**MISSOURI** (Grinter 1933) M. 37".

We have always regarded this variety as one of the classics of irisdom. The giant blooms of faultless form and heavy enameled texture are a clear rich shade of medium blue. In every way a splendid iris. **50c; 3 for \$1.00**

**MME. LOUIS AUREAU** (Cayeux 1934) ML. 36".

Subtly yet delicately speckled and plicated rosy heliotrope on silvery white producing a very original effect. In color it can be visualized as a rosy-tinted plicata. Large size flowers on stems that are not tall, it deserves a spot in the fore part of the border. Illustrated on page 11. **75c**

**MME. MAURICE LASSAILLY** (Cayeux 1935) M. 37".

Here is another iris that reminds us of *Amigo*. It is taller but not quite as rich; sky blue standards, velvety purple falls and orange beard. A fine bicolor. **\$1.50**

**MME. ULMANN** (Cayeux 1936) M. 36".

Blue standards with a silvery reflex and lavender blue falls combined with typical Cayeux styling make this French production one of charming delicacy. **\$1.00; 3 for \$2.50**

**MODISTE** (D. Hall 1938) EM. 34".

An iris midway between blue and lavender in color, an odd, cool sort of color. A frothy drift of mist-like mauve-blue or light lavender. A self with full rounded flowers, good growing habits, sturdy branched stems, lemon yellow beard. A fine silky lilac-lavender. **\$2.00**

**MOHRSON** (White 1935) ML. 35".

Huge globular blooms of medium purple veined and marbled a deeper purple, with a broad yellow beard. This seedling of *Wm. Mohr* is of easier culture being only one-fourth of onco-cyclus parentage. **50c**

**MOROCCO ROSE** (Loomis 1937) M. 36".

A new pink of delicate beauty. Very fine form, addressed standards with semi-flaring falls. It is a warm tone of orchid pink with considerable yellow in the throat, nice yellow beard. The note of pink in this iris is reminiscent of the tone of pink in iris *Noweta*. *Morocco Rose*, however, has size that will amaze those who believe all pink iris are small. (Illustrated on page 8.) **\$2.50**

**MOUNT CLOUD** (Milliken 1936) EM. 37"

A tall stately blue-white with a finish of satin. The form is ideal, standards being rigid and falls broadly rounded. Candelabrum branching and a poised carriage complete the specifications of this distinguished new production. **35c**

**MOUNT WASHINGTON** (Essig 1937) EM. 37".

Medium sized bloom of pure warm white with a golden beard and haft attractively marked the same color. Semi-flaring falls, it has the form, size and carriage of *Shining Waters*, one of its parents. Well substantiated, branched, tall bloom stalks. **\$3.00**

**MOUNTAIN SNOW** (Kellogg 1937) ML. 38".

A blue white that has a crispy quality in the mass that gives it a most pleasing effect. The slight bluish cast is very pleasing and the flower is centered by a very nice golden beard. **\$2.00**

**MRS. J. L. GIBSON** (Gibson 1930) ML. 38".

In blue, the scarcest of all colors in the floral world, the iris is singularly blest. In that glorious pageant of *deep blues* and violets, which the iris can alone display, our favorite is that royal beauty, *Mrs. J. L. Gibson*. Rich, velvety, of copious substance, regal form, and excellent carriage, it is unquestionably one of the finest of all modern irises. Very nearly a self, with inky-black, crepy standards, lustrous and silky, — and glossy, slightly flaring falls of fine breadth, it typifies the best of the great *Dominion* heritage. Your collection will not be complete without this notable new iris.

30c

**MRS. WILLARD JAKUES** (J. Sass 1938) M. 34".

A most pleasing pink toned blend. The color is an indescribable admixture of pinkish-bronze. The flower has a sprightly freshness, blooms are medium sized, slightly ruffled, and exquisite color.

75c

**NARAIN** (Shuber 1936) M. 38".

Rich absolute self marine-blue of great purity with a fine silken sheen. The medium sized flowers are well carried. An iris that will fit in the best iris company for many years.

35c; 3 for \$1.00

**NARANJA** (Mitchell 1935) ML. 36".

A new departure in color; a yellow with a distinct orangy overcast on the falls. The orange note is subdued rather than vivid and the blooms are a bit too broad amidstships to represent the acme of grace and symmetry, but because of the unusual advance in color represented by this variety.

35c; 3 for \$1.00

**NOWETA** (H. Sass 1932) M. 33".

Nearly all our pink irises have an orchid tone. Here is one that is definitely a creamy-pink. Seen in the mass this sprightly, frilly flower is warm and melting, striking a color note that is delightfully different. Unquestionably our pinkest iris.

25c; 3 for 50c

**OLD PARCHMENT** (Kleinsorge 1939) M. 38".

Incredibly gossamer yet remarkably strong textured flowers of creamy white with a golden buff overlay. Though not a strong color its soft muted tones are shown to best advantage by the well tailored flowers. Domed standards, classical flaring falls, low, widely branched blooms, good size, a fine grower.

\$7.50

**ORLOFF** (H. Sass 1937) M. 33".

Another unique iris representing another color advance, *Orloff* has been likened to a sprinkling of cinnamon on egg-nogg. The creamy-yellow ground is overlain a rich cinnamon brown which is more intense on the standards than on the falls. Medium sized blooms of fine form, good branching.

\$1.25

**ORMOHR** (Kleinsorge 1937) M. 36".

The best of the *William Mohr* seedlings. Surprisingly, it is larger than *Wm. Mohr*, carried on tall, branching stems. It is a uniform grey-lavender with infiltrated veins and dots of violet similar to its famous parent. The contrast between the veins and the background is not as great as in *Wm. Mohr*, however. *Ormohr* is able to produce seed and should prove of great value to the hybridist. It is undoubtedly a great break and quite a worthy garden subject.

\$3.00

**OURIKA** (Cayeux 1937) M. 36".

A large flower of a delicate color, rosy-mauve self with falls slightly tinted. A novel, unusual color.

\$1.00

**OZONE** (J. Sass 1935) M. 37".

This is one of the most distinct and original iris we list and a personal favorite of ours. Once seen it will always be remembered. A subtle iris it is hard to describe because of its peculiar evanescent colors. Perhaps it could be called a deep pearly mauve. The flower is a self except for generous epaulettes of warm coppery brown on the haft, harmonious as the chestnut crest of a sleek grey bird. A very deftly-turned iris and one that it is easy to fall in love with.

40c

**PATRICIA** (H. P. Sass 1939) M. 38".

A sparkling, frilly, star-white. This is not a large iris; its charm lies in its ruffling and fluting. Popularly it could be called a "cute" iris. It is a pure white, well substandard, unveined, yellow beard, medium height, just fair branching. It should be ideal for cut flower purposes. The delightful fluting is the feature that attracts everyone.

\$3.50

**PERSIA** (Ayres 1929) M. 38".

One of the most distinctive of all varieites. A blend of silvery lavender, dove grey, and rich purple. Very beautiful.

25c; 3 for 50c

**PINK OPAL** (J. Sass 1934) M. 38".

An ethereal, feminine flower of opulent rounded form; in color a serenely chaste tone of light orchid pink. Easily one of the most beautiful of the pink irises. Large and tall and a very easy grower.

25c; 3 for 50c

**PIUTE** (Thomas 1937) M. 38".

A rich smooth red with a bronzy undercast, giving the flower a very warm appearance. A quiet haft and golden beard contribute to its general excellence.

\$1.00

**PRAIRIE SUNSET** (H. P. Sass 1939) M. 36".

With a bloom the color of a midsummer sun of the prairie setting in a blaze of glory, we find ourselves unequal to the task of attempting to describe the colors of this remarkable iris. Unlike anything we have ever had with half the colors of the rainbow glowing in the loveliest combination imaginable. In its tints we have pink, rose, apricot, peach with a radiant sprinkling of gleaming gold shining forth. The many restless colors seem to give different tints depending on the angle at which viewed; like a fine piece of changeable silk. The flowers are well substandard, slightly elongated in form. The stem is average height, the branching is neither wide nor long. It is probably one of the most startling new iris developed in the last few seasons and was sold in its introductory year for \$100.00 a root. Stock is very scarce and will be for a long time as everyone who sees it feels he must have this prize. Illustrated on page 14.

\$20.00

**PURPLE GIANT** (Gage 1933) M. 34".

A striking new violet of huge size. Introduced without fanfare, this gigantic iris is achieving popularity beyond the originator's expectations.

25c; 3 for 50c

**RADIANT** (Salbach 1936) EM. 30".

An exceptionally vivid bicolor. Standards golden bronze; falls velvety terra cotta to brick. Very glowing and intense in the garden. The haft is strongly marked; the beard bright orange. An outstanding iris.

\$1.50

**RAMESES** (H. Sass 1929) ML. 38".

Another of the great Dykes Medal irises — a stalwart giant in tones of golden buff and rosy pink. This iris is a rampant grower, a single clump often displaying a score or more of open blooms at one time.

25c; 3 for 50c

**RED DOMINION** (Ayres 1931) ML. 32".

A *Dominion* type bloom of lustrous wine-purple; very intense and velvety. A high class iris.

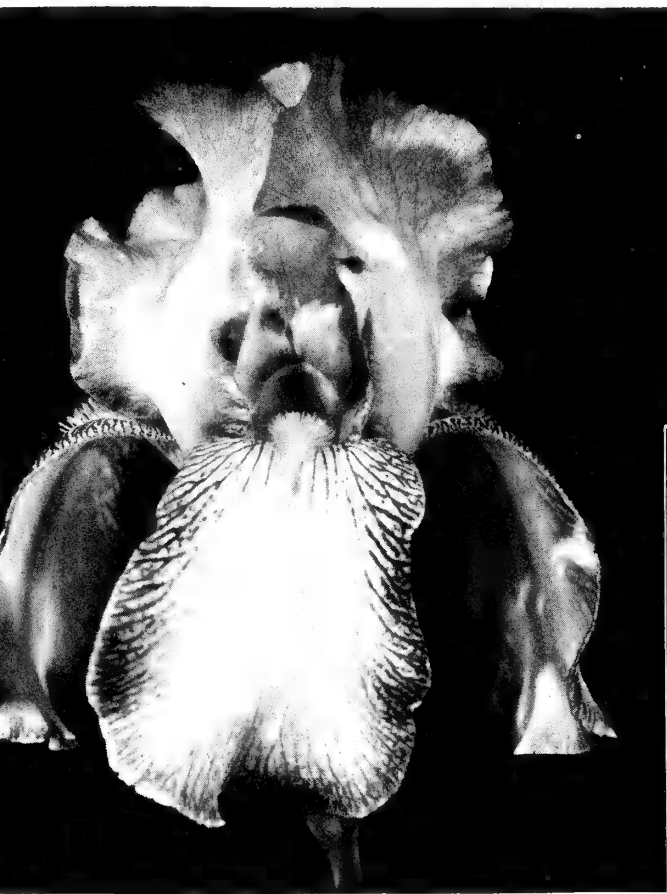
25c; 3 for 50c



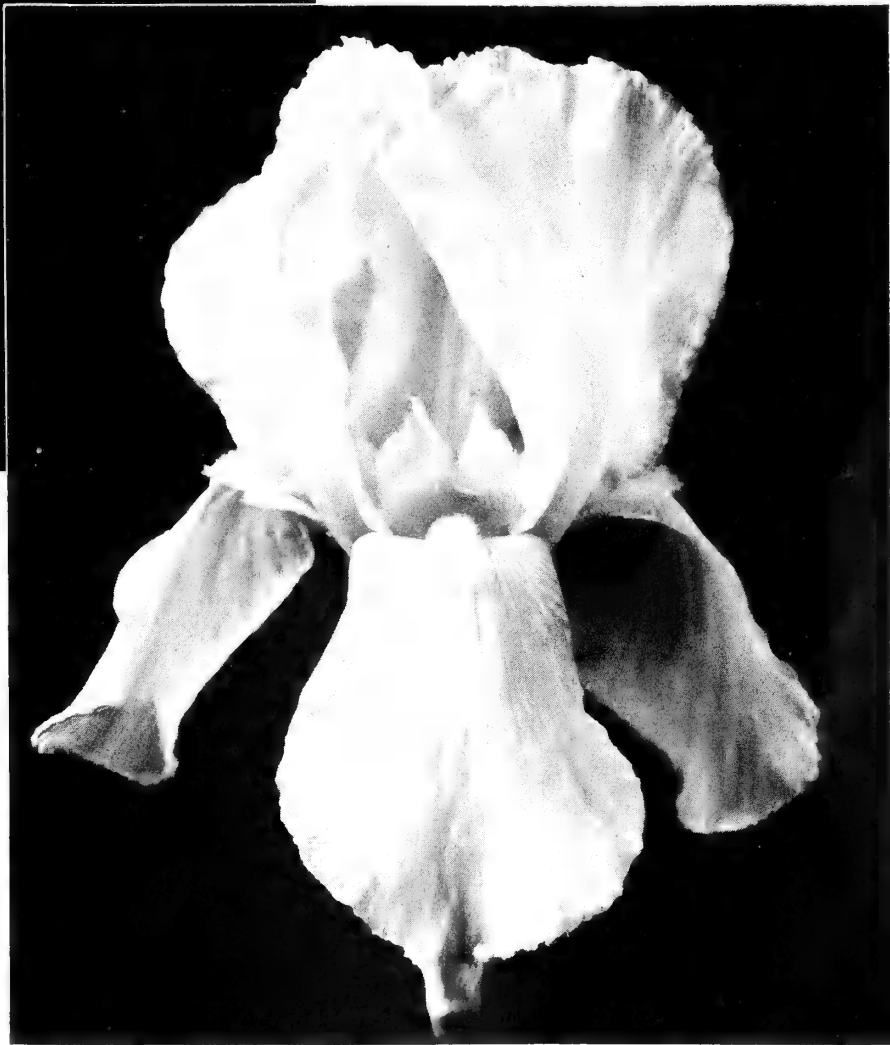
ANGELUS



EXCLUSIVE



SIEGFRIED



GOLDEN TREASURE

## FOUR UNIQUE IRISES



**RED GLEAM** (Lapham 1939) M. 34".

New reds are being offered annually. Often they are as much alike as peas in a pod. *Red Gleam* is different and a definite progression toward a redder iris. Form like *Red Dominion* with the rich, fiery red of a seedling of Sass's known as "Bonfire Red." It is not tall but is a rich, very velvety red and a self, that is, standards and falls are about the same tone. **\$12.00**

**RED REVEL** (Nicholls 1939) ML. 36".

Domed rosy red with deeper velvety falls, widely flaring; orange-brown beard. Strong substandard, medium sized blooms, very free flowering with many stalks and blooms per plant. **\$2.00**

**RED VALOR** (Nicholls 1939) M. 38".

Set of the fire of garnet marked with a brown beard, this jewel-like glowing red of ideally formed flowers, domed standards and flaring falls gives a most interesting silhouette. Tall branched stems and very imposing. **\$12.00**

**ROSE DOMINION** (Connell 1931) M. 38".

An iris of marked individuality with rounded "half-dollar" falls flaring almost to the horizontal. The rosy tone is augmented by a fine velvety texture. *Rose Dominion* presents its blooms with an air of easy elegance on stems ideally branched. **25c; 3 for 50c**

**ROSY WINGS** (Gage 1936) M. 38".

A delightful fantasy of colors, rosy red vying with copper tones producing a pleasing iridescence. The general tone varies with one's viewpoint and with the light, producing a most intriguing effect. **50c**

**ROYAL COACH** (H. P. Sass 1939) M. 33".

Done in tones of brown and yellow this iris recalls the old, popular *Jubilee*. Good sized flowers, a bright yellow with brown and bronze markings. A provocatively trim subject with broad standards and semi-flaring falls. One of the brightest of its color class, the yellow ground plicatas. **\$2.00**

**ROYAL COMMAND** (D. Hall 1939) M. 40".

A rich new creation with as much silken lustre as we have noticed in any variety. It is a descendent of *Legend* and inherits that variety's splendid branching with further refinement; 4 and 5 flowers open at same time. The color is rich velvety purple, very close to the tone of dark Dubonnet-red. Very pure in color, its lustre emits a vibrancy giving a most striking color effect in the garden. **\$3.00**

**RUTH POLLOCK** (H. P. Sass 1939) ML. 36".

This is unquestionably the finest yellow plicata to date. Full, broadly-formed blooms held on well branched stems, ideal placement, form and size. The ground color is a clear tone of medium deep yellow with heavy, yet clearly etched rose markings on yellow. The falls have this rose tone definitely edged on the outer third of the petal. The markings are concise throughout and the delicacy of the tracery is readily apparent. Full rich orange beard. *Ruth Pollock* has some of the tints of *Tiffany* though more delicate rose markings and a more yellow background; more lively colored than *Tiffany*. A combination of gay and unexpected colors, an enchanting flower. **\$12.00**

**SABLE** (P. Cook 1938) ML. 37".

Muted tones of deep claret-black. Flowers of good size and the tallest stem of the very dark varieties. Rich claret-black in contrast with the pansy-black tones of *Ethiop Queen* and *Black Valor*. Full rounded petals, rich and glossy with a velvety fall and inconspicuous beard. **\$6.50**

**SACRAMENTO** (Mohr-Mitchel 1929) ML. 38".

An ivory-white plicata profusely margined magenta-violet. Large, tall, and extremely hardy. **25c; 3 for 50c**

**SAHARA** (Pilkington 1936) M. 34".

A lovely, soft primrose yellow. The flower has surprising substance and is full petalled. The coloring, while not dark, is rich and creamy, like very rich yellow cream. The form is full and broad, color clear and non-spotting; one of the best liked by visitors in the medium yellow irises. A Dykes Medal Winner in England in 1935. **\$1.00**

**SALAR** (DeForest 1940) ML. 40".

This past season two blends towered over all others in our garden. They were *Prairie Sunset* and *Salar*. Each is a sensational iris and worthy of all the praise so lavishly bestowed on it. *Salar* is more delicately colored in comparison with the lucid beauty of *Prairie Sunset*. It is a lovely pleasing combination of gleaming opalescent flesh and cream with a subtle glistening of salmon tints. The falls have a spread of rose shadings around the beard. In effect it is a slight bicolor because of these shadings in the falls. There is an indescribable charm about *Salar*, particularly its standards, that we cannot liken to any other iris unless it be to the luminous tones exemplified in *Marquita's* standards.

The flower is very large, splendidly substandard, the stalks tall, well branched. For rarity of color and perfection of plant habit we know of no peer to this great iris which we had the proud honor of introducing last season. (Pictured on page 15). **\$20.00**

**SALUTATION** (David Hall 1938) E. 33".

A charmingly ruffled light yellow that blooms with the late intermediates. The earliest of the large flowered yellows. (Pictured on page 10.) **\$2.00**

**SANDALWOOD** (H. Sass 1937) M. 34".

A new pale bronze of excellent form and unrivalled silky sheen. It might be called an improved *Jean Cayeux*. Destined to be a popular iris. **50c**

**SANDIA** (Williamson 1934) EM. 38".

A sturdy medium pink, lightly blended, extra heavy substance. Delicate shadings of the various tints make the flower most appealing. One of the most popular of its type. Stems are very well branched, flowers are good sized; very weather resistant, nicely rounded form. **35c**

**SAN FRANCISCO** (Mohr-Mitchell 1927) ML. 38".

A sister of *Los Angeles* with heavier marginings of blue on a white ground. This variety often carries several fine large blooms open at a time. One of the finest plicatas. **25c; 3 for 50c**

**SEDUCTION** (Cayeux 1933) M. 38".

Daintiest of the plicatas, with an ivory-white ground faintly stitched and polka-dotted an exquisite lavender. Flowers are large and beautifully formed. **50c**

**SENSATION** (Cayeux 1925) ML. 36".

The cornflower-blue iris. This variety has petal substance which is stiff and leathery even to the touch. Renowned for its beauty and smartness of style, in which it is surpassed only by such recent acquisitions as *Missouri* and *Sierra Blue*.  
25c; 3 for 50c

**SETTING SUN** (Kirkland 1937) M. 36".

One of Dr. Kirkland's finest bright reds. A coppery red very much of a self. The blooms are long in form with pointed standards and hanging falls. Well branched and well subenced, a telling color in the garden. \$2.00

**SHAH JEHAN** (Neel 1932) L. 38".

In our estimation it is one of the most nearly indispensable of all irises. In color it is certainly the most sensational of all novelties. Named for that lavish emperor of India who ruled three centuries ago from the famous Peacock Throne, *Shah Jehan* is itself an extravaganza of color containing no less than seven distinctly different hues. The standards are a delicate creamy-buff faintly edged lavender; the falls are rich and magnificent, quickly blending from a light fawn at the haft to a glowing copper, then to a rich deep chestnut. This in turn changes to a gorgeous tone of lustrous velvety purple—the dominant color of the falls. Imperceptibly this rich purple changes to a softer plum or magenta and this finally to a lavender edge which repeats the margining of the standards. The beard is of the richest orange.  
25c; 3 for 50c

**SHINING WATERS** (Essig 1933) M. 36".

Still as a mountain lake at sundown, reflecting an unclouded blue, is the halcyon sheen of this exquisite iris. The blooms, carried on tall, well-branched stems, are wonderfully symmetrical and alluring. Among the loveliest of all blue iris, and worthy of the extra protection its slight tenderness may require.  
30c; 3 for 75c

**SHIRVAN** (Loomis 1932) ML. 33".

Like an oriental rug for richness is this glowing mahogany brown. Standards sumptuous, silky golden-brown; falls velvety red-brown broadly margined the color of the standards. A high class iris with a quiet haft. 25c; 3 for 50c

**SIEGFRIED** (H. Sass 1936) L. 40".

The pioneer of the yellow-ground plicatas and selected by some authorities as one of the finest varieties of its color range. A very large flower stippled and dotted brown on both the yellow standards and the creamy falls with a touch of fluting and ruffling throughout. Height and branching are excellent. A remarkable color advance. (Illustrated page 19.) \$1.00; 3 for \$2.50

**SIERRA BLUE** (Essig 1932) L. 40".

A slightly deeper-toned companion of *Shining Waters*. A smoothly lacquered medium-blue with broad, flaring falls of unusual length. A true self-color that is really magnificent in the clump. A good performer everywhere. The Dykes Medal winner for 1935. 30c; 3 for 75c

**SMOLDER** (Nicholls 1937) VL. 38".

Classically formed, trim and imposing, this iris is a deep, monastic black-purple self with an underglow of red. The richness of texture is enhanced by a velvety finish, particularly in the falls. Large flowers with well domed standards, falls curve out and down very gracefully. Tall, nicely branched and late blooming. (Illustration on page 11.) \$2.00

**SNOQUALMIE** (Brehm 1938) M. 36".

Originated in the same garden that produced *William Carey Jones*, this iris easily looks like one of the most promising in the cream class as we saw it bloom last season. It has leathery substance, something we normally do not expect in such delicate colors. Rich, smooth creamy coloring gives a warm effect. Well branched, good form and good height. \$3.50

**SNOWKING** (H. Sass 1935) L. 38".

A king indeed! Radiant as sun on arctic snows, this serenely poised giant, of glacial purity and regal carriage, is generally recognized as one of the top notch white iris of today. It is ideal in stem and branching, and, fortunately, of a rugged hardiness. 60c; 3 for \$1.50

**SNOW BELLE** (McKee 1938) M. 38".

A pearly white, not a pure white. The pearly cast throughout the flower gives it a cool effect. The haft is lightly marked grey. Medium large flowers on short branched stem. \$2.00

**SNOW FLURRY** (Rees 1939) EM. 40".

Like an enveloping soft snow spray, we have the perfectly formed blooms of *Snow Flurry*. A beautiful ruffled blue-white. The unopened buds are lightly tinted blue but the bloom opens a cool white. Large flowers, striking in the many blossoms it has per stem, strong subenced and long lasting. This iris caused much favorable comment the year of its introduction. (Illustrated on page 3.) \$13.50

**SONG OF GOLD** (Essig 1937) M. 30".

This iris is a pure medium tone of yellow. A self, its rippling color suggests the fluid grace of the flower as a whole. Individual in the yellows because it has such pronounced flaring falls. The only iris of this color with this type of carriage, it reminds one of a yellow, stiffer *Shining Waters*. It is not tall but is well branched and has fine textured flowers very pleasantly scented. \$2.00

**SONNY BOY** (Kirkland 1939) EM. 34".

Dr. Kirkland has produced a series of coppery blends for which he is known throughout the iris world. Twinkling with light and life these unusually colored coppery blends in varying tints are very well received. *Sonny Boy* is our selection as about the finest of the entire series of this color; a brighter and larger *King Midas*, a lovely color. \$2.50

**SORRENTE** (Cayeux 1937) M. 36".

A fine new, glistening, smooth blue and yellow blend. The flowers are large, round, of good form, standards yellow overlaid lavender. Falls are very broad, lavender with an adroit margining of primrose yellow and flushed same color at the haft. Tall and well branched. The copious, full-formed flowers give a very distinct effect; a blue blend of promise. \$5.00

**SPOKAN** (J. Sass 1933) ML. 34".

Here is one of our personal favorites in the coppery tones of red. A very large iris, smooth textured and substantial. The standards are a glowing red-brown; the falls a similar but slightly deeper shade. A rich velvety flower that will make one of the richest clumps in any iris planting. We are glad to give *Spokan* our strongest recommendation. 25c; 3 for 50c



**GOLDEN MAJESTY**

**SPRING PROM** (D. Hall 1938) M. 38".

Lightly ruffled standards give charm to this pale primrose yellow with deeper haft reticulations. Stems tall and well spaced. **\$2.00**

**SPUN GOLD** (Glutzbeck 1940) M. 38".

A breath-taking, significant new introduction. Striking, gleaming velvety yellow with the glistening thick texture we generally associate with the darker colored iris. Moulded in a perfection of form, styling and color — deep golden yellow with the vibrancy and dash of brilliant shining gold. The petals have a thick, plush-like body and texture, standards and falls very broad of the same shade of yellow. No veining or shading mars the purity of coloring which is gloriously enhanced by the rich beard.

It is a sensational creation glowing like a golden comet. Good sized, well formed flowers distributed on branched, very sturdy stems. The last word in yellows well provided with lustrous velvety texture of petals in which respect it stands alone. A highwater mark in iris hybridizing achievement. (Pictured on page 27.) **\$25.00**

**SUMMER TAN** (Kirkland 1935) E. 30".

Sleek as a well-preened bird of tropic plumage is this exquisite blend of golden-tan, rose, and olive. There is nothing else like it and the subtle color harmony is sure to have an irresistible appeal. One of the most thrilling of recent introductions **25c; 3 for 50c**

## SCHREINER'S IRIS GARDENS

**SUNBURST** (Mitchell 1937) M. 38".

Like a burst of a shaft of sunlight, a deep rich yellow self. It has a slight suggestion of an orange cast in its bright yellow pigmentation. **35c**

**SUNDUST** (Washington 1936) M. 35".

A rounded semi-flaring deep yellow. Particularly meritorious is its ability to withstand hottest sun and not bleach its rich pigmentation — a point particularly appreciated in some of the hotter sections of the country. Pure deep chrome yellow self, rich orange beard, tall, sturdily branched stems. **\$2.00**

**SUNMIST** (Nicholls 1932) M. 34".

A blithe spirit in the garden. A creamy white with a golden center. An iris of extraordinary substance, glittering and shimmering as if filled with congealed light. **25c; 3 for 50c**

**THE BISHOP** (Washington 1937) M. 36".

A smooth, long formed flower of intense Bishop's purple. Blooms are well formed and are carried on well branched stems. It can best be visualized as being midway between that fine lustrous purple, *Indian Hills*, and the more violet, *San Diego*. **\$1.50**

**THE BLACK DOUGLAS** (J. Sass 1934) EM. 30".

This pansy-violet of moderate size and height, has the richest, most velvety texture of any deep violet. One of the near-black iris; a very high class flower. **25c; 3 for 50c**

**THE GUARDSMAN** (Grant 1939) EM. 34".

This ingenious new creation so admired and generously praised by the judges of the Iris Society has standards of rosy fawn, or the new shade called dusty pink with semi-flaring falls slightly deeper in tone with a rich velvety overlay of deep rosy bordeaux. An interesting novelty, one of its highlights is a quarter-inch distinct margin of dusty pink extending completely around the fall. A charming, well finished flower, nice form and branching, good growing habits. **\$20.00**

**THE RED DOUGLAS** (J. Sass 1937) ML. 38".

One of the most sensational of the new reds, admitted by everyone to be either at the top or near it. A very vibrant red of plush-like substance. The blooms are exceptionally large and well formed with tall stems and splendid branching. Strongly recommended. **\$2.00**

**THELMA JEAN** (Peck 1939) E. 34".

A production from New England. A rich self shade of petunia violet with ideal stiff, upright standards; crisp, broad, straight hanging falls. Early flowering, branched stalks. **\$7.50**

**THEODOLINDA** (Ayres 1932) ML. 37".

This is a larger plicata than *Los Angeles*. The flowers are satiny white with button-hole stitchings of bright yet delicate blue. Very hardy and a vigorous grower. **25c; 3 for 50c**

**TIFFANY** (H. Sass 1938) M. 32".

A gaily painted yellow plicata. It has rose, or deep pink, stitching on a yellow background in place of the usual white. The pattern is broadly marked in the standards and falls and the contrast with the pure yellow note is quite pleasing. The flower is large, of excellent substance. There is a freshness about this yellow plicata that makes it our personal choice among the yellow plicatas as being the most pleasing and different. (Pictured on page 9.) **\$2.00**

**TREASURE ISLAND** (Kleinsorge 1937) ML. 36".

A meritorious new yellow of considerable depth and vividness. The medium large flowers are borne on strong stems moderately branched. **\$1.00**

**VALIANT** (Sturtevant 1937) EM. 40".

A rich blue blend of electrifying blue punctuated and edged iridescent old gold with a strong orange beard. It reminds us of an old iris we have always liked, *Ramona*, though it is a vast glorification of this old iris. Clear colored, tall, large; a charming and very worthy blue blend. **50c; 3 for \$1.00**

**VALOR** (Nicholls 1932) ML. 42".

The tallest of the deep blue-violets and an iris with splendid branching. In color it leans a bit toward the purples, especially in the falls which might be described as indigo-purple. An iris of character and distinction. **25c; 3 for 50c**

**VEDETTE** (Cayeux 1936) L. 36".

A cascade of sparkling iridescence, a self somewhat the color of *Far West* but well formed with a crispy, crinkly effect. In color it is a pure honey-yellow to chamois. On the edges of the falls there is the most startling gold iridescence, unlike any other we have ever seen for brilliance. It reminds one of the sparkle of fool's gold (iron pyrites). The sheen is positively mirror-like. **\$2.00**

**VIOLET CROWN** (Kirkland 1931) M. 39".

While there are many fine blue iris and several excellent pinks of recent origin, there are, curiously, very few varieties in the intermediate shades of lavender or mauve (excepting of course the mauve and yellow blends). In fact, practically the only outstanding lavender that is a pure self-color is *Violet Crown*. It is really a deep tone of lilac with a rich, glistening texture. We recommend this iris very strongly not only for its beauty and distinctiveness but also for its fine height and branching and its free-blooming habits. **25c; 3 for 50c**

**VISION** (Cayeux 1932) M. 37".

One of the top-notchers in the variegata section, where it ranks with *El Tovar* and *King Juba*. It has honey-yellow standards and garnet-brown falls, with a bright beard. Plant habits, stem, and stature are all good. **35c**

**WABASH** (Williamson 1936) M. 36".

Fresh toned as any orchid is this new amoena with snowy white standards and ultramarine falls with brighter margining. The best of the true amoenas and destined for a great future. **\$1.50**

**WASATCH** (Thorup 1935) EM. 34".

Probably the largest plicata. A very broad-petaled white flower with even markings of medium blue. Substance is excellent. **25c**

**WAVERLY** (Williams 1936) M. 34".

Captivating, flaring light blue, almost true blue. Domed standards and flaring falls held parallel with the ground. A chicory-blue it seems one of the clearest and purest blues in the garden. Excellently substandard with a slight, casual ruffling and crystalline sheen touching up the flower blithely. **\$2.00**

**WEST POINT** (Nicholls 1938) L. 44".

With a fine military bearing the composure of this flower is unique. About the finest new iris to come to us from Col. Nicholls; a large, refined indigo blue, just a slight bicolor with a rich brown shading at the hafts like epaulets. Its color is striking and novel. The wide, trim semi-circular formed blooms have a well tailored appearance. Substance is firm; blooming very late and being long blooming it impresses us as one of the finest new creations. Very large, refined blooms. **\$8.00**

**WHITE GODDESS** (Nesmith 1936) M. 38".

This nicely formed white has domed standards with falls arched and flaring. Yellow beard and white style arms. The large flowers are glistening white and are borne on tall, sturdy stalks. A fine new white from New England looking cool and classical as marble. **\$2.00**

**WHITE VALOR** (Nicholls 1938) M. 40".

Distinct among the whites because of its flaring form. Domed standards, stiff, almost horizontal flaring falls. A beautiful, large, pure white with a light beard and an unmarked haft making it a very true self. Widely branched tall stalks, firm-substantiated, broad-formed flowers. **\$1.00**

**WILD FIRE** (Nicholls 1938) EM. 38".

Small flowers but exceedingly bright. A rapid growing uniform red with a brown undercast. Satiny texture with a fiery glow. For massing where profusion of bloom and brilliancy of coloring is wanted this iris fills the bill. **\$1.00**

## COQUETRY



**WILLIAM A. SETCHELL** (Brehm 1938) L. 36".

About the largest iris in existence. Most gargantuan formed blooms lack seriously in substance or color but this iris has tremendous size coupled with a violet tone which is slight bicolor with a whitish beard. The bloom is so huge than an expanded hand may be held behind it and yet be completely obscured by the flower. Medium tall branched stems, average substance and huge blooms. **\$5.00**

**WILLIAM CAREY JONES** (Brehm 1935) M. 30".

Lemon-cream of fine enamelled texture and wonderful substance. Branching not ideal but a very profuse bloomer. A new, sleek iris of splendid form. **25c; 3 for 50c**

**WINNESHIEK** (Egelberg 1931) M. 37".

One of the finest in the dark-blue color section with segments unusually broad and lustrous. A touch of ruffling augments its graceful form. *Winneshiek* is one of the few iris with a lighter margin on the falls, a feature which lends a distinctive touch. **25c; 3 for 50c**

**WM. MOHR** (Mohr 1925) EM. 30".

As different an iris as one can have — a huge, exotic lavender closely netted over-all with a fine purple veining. Grow this iris in the hottest spot you have, selecting a well-drained area and working a few limestone chips into the soil. **25c; 3 for 50c**

## Standard Varieties of Bearded Iris

### *At Bargain Prices*

In this section we offer a group of meritorious iris at moderate prices. We expect these varieties to sell rapidly and therefore request that you send a list of alternates from which we may choose, should we be sold out of your first choices. Unless you do this, we reserve the right to select the substitutes.

#### 15c each; 3 of the *same variety* for 30c

AIRY DREAM: ruffled orchid pink  
ALLUWEE: buffy variegata  
ALTA CALIFORNIA: very tall yellow  
APRICOT GLOW: apricot and pink  
BALDWIN: sleek mauve-blue, large  
BLUE VELVET: deep blue  
CLARA NOYES: orange and apricot blend  
CRYSORO: early golden yellow  
CYDNUS: sharp blue-bicolor  
DECENNIAL: yellow and blue bicolor  
DESERT GOLD: bright yellow

EVELYN BENSON: deep rose  
GRACE STURTEVANT: velvety brown  
INDIAN CHIEF: red bicolor  
JOYANCE: ivory white  
KING MIDAS: golden brown  
KLAMATH: huge bronzed purple  
MARIE AZUR: sky blue  
MELDORIC: deep blue-black  
MOTIF: pansy purple  
PAULETTE: huge lavender blue  
PICADOR: yellow and brown bicolor

PRES. PILKINGTON: lavender and buff blend  
ROBERT: soft yellow  
SAMBA DIOUF: deep blue-violet  
ST. LOUIS: fine deep violet  
SIR MICHAEL: blue and purple bicolor  
TENAYA: violet purple  
TINT O'TAN: golden tan  
VENUS DE MILO: tall creamy white  
WAMBLISKA: cool white

#### 25c each; 3 of the *same variety* for 50c

AMENTI: rose and lilac blend  
BLENHEIM: velvety bronze-purple  
BOULDERADO: bronze and apricot  
BUECHLEY'S GIANT: large light blue  
BURNING BRONZE: bronze-red  
CANTABILE: white stands, violet falls  
CORALIE: deep pink bicolor  
CYBELE: lilac blue  
DORE: yellow and white  
ELECTRA: yellow throated plicata  
EILAH: large yellow

ELEANOR BLUE: light blue  
EL TOVAR: variegata, black falls  
GENEVIEVE SEROUGE: pastel blend  
GRACE LAPHAM: cameo-pink  
KALINGA: fine cream  
KHORASAN: dull gold and auburn  
LUCRE: deep yellow  
NEON: coppery red bicolor  
NENE: huge iris, purple  
ORIANA: large white  
PINK SATIN: fragile pink  
PROF. S. B. MITCHELL: claret purple

RETTA: winsome pink  
SAN DIEGO: fine medium blue  
SERENITE: blue and gold blend  
SIR KNIGHT: deep violet  
SIR LAUNCELOT: rich red-copper  
SOLITUDE: rich mulberry  
SWEET ALIBI: cream and primrose  
SUNOL: golden bronze  
TARANTELLA: pinkish plicata  
VARESE: bright red-purple  
WAR EAGLE: huge light red

#### 35c each; 3 of the *same variety* for 70c

ALMAVIVA: rose and amaranth  
BETELGEUSE: deep velvety brown  
BLUE DANUBE: very deep blue  
CADETOU: old gold and brown  
COPPER PIECE: metallic rose

DRAP D'OR: smooth primrose yellow  
ELLA WINCHESTER: mahogany red  
ITASCA: amethyst purple  
MAID OF ASTALOT: domed plicata  
MAYA: red bicolor

PRIDE: flaring purple  
REBELLION: bronze crimson  
TELEVISION BLUE: celeste blue  
VIEW HALLOO: bright variegata



# The 100 Best Iris for 1941

IN 1928 Schreiner's Gardens presented the Iris Map Classification System for Iris for the first time. Its purpose was to survey the entire field of iris and by classification and rating of varieties help the beginner in his selection for his garden. A feature of this classification is the annual selection of the 100 Best Iris. The response of Iris lovers to this feature was overwhelming. Today the selection of the 100 Best Iris is synonymous with the name Schreiner's Iris Gardens. On this page we present our current selection of the hundred finest Iris of the year. In making this selection we give recognition to the really finer iris varieties, old or new, where consideration of beauty and distinctiveness, as well as evidence of good growing habits, justifies such selection. We strive to arrive at these selections with impartiality and comprehensiveness. Our entire iris collection is constantly revised as newer iris are created and we point with pride to our listing of iris as the premier listing of only the finer varieties not only of one section of the country but rather all embracing, be they originations from the East, Midwest, Far West or Deep South. Nor are we limited to the geographical limitations of this country as we are constantly testing new iris varieties from various European countries as well as far away Australia and

New Zealand.

It is admittedly a difficult task to choose a limited number of iris but generally some feature such as a supremely beautiful color or extra fine form result in certain iris being more outstanding than others. The iris we list are the result of such a "boiling down." We make it a point to see every new iris as it is put on sale. From them we add only the more worthwhile creations. We could list and grow the inferior material and have a longer list numerically but we prefer to offer our customers only the best. We give to them the gleanings of our yearly iris pilgrimages which take us to over two-thirds of the more outstanding hybridizer's gardens and iris shows held throughout the country. The unique opportunity we have to see the iris "in the flesh" and decide which to add to our collection results in a listing of only the finest of all iris varieties. This information is supplemented by an extensive correspondence with outstanding iris judges throughout the country. Our customers and friends, too, render an invaluable assistance. We are always interested in reports on the different iris in various parts of the country and many salient matters have been brought to our attention by such invaluable letters.

White Selfs	<ul style="list-style-type: none"> <li>Gudrun</li> <li>Mary E. Nicholls</li> <li>Matterhorn</li> <li>Snow Flurry</li> <li>Snowking</li> <li>White Goddess</li> </ul>	Violet	<ul style="list-style-type: none"> <li>Amigo</li> <li>Black Wings</li> <li>Bonsor</li> <li>Brunhilde</li> <li>Deep Velvet</li> <li>Mata Hari</li> <li>Mrs. J. L. Gibson</li> <li>Sable</li> <li>Winneshiek</li> </ul>	"Reds" and Coppers	<ul style="list-style-type: none"> <li>Cheerio</li> <li>Christabel</li> <li>E. B. Williamson</li> <li>Ethel Peckham</li> <li>Garden Magic</li> <li>Marco Polo</li> <li>Radiant</li> <li>Red Gleam</li> <li>Red Valor</li> <li>Spokane</li> <li>The Red Douglas</li> </ul>
Plicatas	<ul style="list-style-type: none"> <li>Los Angeles</li> <li>Mme. Louis Aureau</li> <li>San Francisco</li> <li>Seduction</li> <li>Siegfried</li> <li>Tiffany</li> </ul>	Blue Blends	<ul style="list-style-type: none"> <li>K. V. Ayres</li> <li>Persia</li> </ul>	Bronze Purples	<ul style="list-style-type: none"> <li>Depute Nomblot</li> <li>Louvois</li> <li>Shirvan</li> </ul>
Amoenas	<ul style="list-style-type: none"> <li>Shah Jehan</li> <li>Wabash</li> </ul>	Mauve and Mauve Blends	<ul style="list-style-type: none"> <li>Ormohr</li> <li>Ozone</li> <li>Violet Crown</li> <li>Wm. Mohr</li> </ul>	Yellow Bicolors	<ul style="list-style-type: none"> <li>Casque D'Or</li> <li>City of Lincoln</li> <li>Frank Adams</li> <li>Vision</li> </ul>
Light Blues	<ul style="list-style-type: none"> <li>Shah Jehan</li> <li>Wabash</li> </ul>	Pink and Pink Blends	<ul style="list-style-type: none"> <li>Angelus</li> <li>Ballet Girl</li> <li>China Maid</li> <li>Imperial Blush</li> <li>Morocco Rose</li> <li>Pink Opal</li> </ul>	Yellow Blends	<ul style="list-style-type: none"> <li>Copper Lustre</li> <li>Fiesta</li> <li>Jean Cayeux</li> <li>Midwest Gem</li> <li>Naranja</li> <li>Prairie Sunset</li> <li>Salar</li> </ul>
Medium Blues	<ul style="list-style-type: none"> <li>Aline</li> <li>Anitra</li> <li>Blue Diamond</li> <li>Blue Monarch</li> <li>Exclusive</li> <li>Gloriole</li> <li>Great Lakes</li> <li>Shining Waters</li> </ul>	Deep Pinks	<ul style="list-style-type: none"> <li>At Dawning</li> <li>Avondale</li> <li>Inspiration</li> <li>Lighthouse</li> <li>Matula</li> <li>Rose Dominion</li> <li>Rosy Wings</li> <li>Sandia</li> </ul>	Yellow Selfs	<ul style="list-style-type: none"> <li>California Gold</li> <li>Eclador</li> <li>Fair Elaine</li> <li>Golden Hind</li> <li>Golden Majesty</li> <li>Jasmania</li> <li>Ming Yellow</li> <li>Sahara</li> <li>Song of Gold</li> <li>Spun Gold</li> </ul>
Medium Blues	<ul style="list-style-type: none"> <li>Missouri</li> <li>Narain</li> <li>Sierra Blue</li> <li>West Point</li> </ul>	Purples	<ul style="list-style-type: none"> <li>Destiny</li> <li>Directeur Pinelle</li> <li>Indian Hills</li> <li>Legend</li> <li>Smolder</li> <li>Storm King</li> </ul>	Creams	<ul style="list-style-type: none"> <li>Elsa Sass</li> <li>Golden Treasure</li> <li>Old Parchment</li> <li>Snoqualmie</li> </ul>



## IMPOSING ARRAY

LEFT TO RIGHT, SPUN GOLD, TOP NOTCH YELLOW; SILVER TWILIGHT, ETHEREAL PASTEL; ALASTOR, ORIGINAL VARIATION OF ROSE AND WHITE CITY, ENGLAND'S 1940 DYKES' MEDAL WINNER



## Explanation of Classification System

On the following pages we have assembled our iris offerings grouped as to color, with complete data about each variety. We feel that such a comprehensive presentation of each color section, affording as it does a complete picture of each color group, facilitates comparisons as to height, blooming season, habits, price, tenderness, etc., and as a result simplifies for every iris lover the selection of what *he* wants in whites, light blues, pinks, purples, yellows, etc.

The following explanation covers the symbols used in these tables. Thus, under the column labelled "season" the letters "VE" indicate very early blooming; "E", early; "M", midseason; "ML", midseason-late; and "VL", very late. In the "height" column, "T", indicates tall varieties (36" or over); "M", medium (30" to 36"); "L", low-growing (under 30 inches). Of course soils and seasons account for considerable variation in height. In the performance column, which represents an innovation of interest to landscapers, we have indicated the blooming habits of each variety. Thus, "AA", denotes very prolific blooming; "A", good blooming; "B", average bloom; "C", moderate to shy bloom. Very new iris are usually given a tentative rating of "B", which will often be raised upon further trial. The symbol "+" indicates tenderness in northern latitudes; "++", marked tenderness. A small square (□) indicates marked fragrance. (Practically all iris are somewhat fragrant.)

## WHITE IRIS

### *Pure White Selfs*

Originator	Year	Height	Variety	Price	Performance	Season
Sass, J.	1935	T	CRYSTAL BEAUTY	\$ .25	A	EM
Sass, J.	1938	T	MATTERHORN	4.00	AA	EM
Sass, H. P.	1939	T	PATRICIA	3.50	B	M
Sass, H.	1935	T	SNOWKING	.60	A	L
Nesmith	1936	T	WHITE GODDESS	2.00	A	EM
Nicholls	1938	T	WHITE VALOR	1.00	A	M

### *Pure White With Gold and Yellow Hafts*

Mitchell	1936	T	BRIDAL VEIL	.50	B	M
Dykes, K.	1931	M	GU DRUN	.25	A	E
Nicholls	1939	T	MARY E. NICHOLLS	8.00	A	L
Essig	1937	T	MOUNT WASHINGTON†	3.00	A	EM

### *Whites With Soft Blue Influence*

Kellogg	1937	T	MOUNTAIN SNOW	2.00	B	ML
Milliken	1936	T	MOUNT CLOUD	.35	B	EM
McKee	1938	T	SNOW BELLE	2.00	B	M
Rees	1939	T	SNOW FLURRY	13.50	A	E

### *Trial Varieties*

Anne Marie Berthier	\$12.00	White City	\$15.00
Arctic	7.50	Winter Carnival	12.00

Perhaps the acme of purity in white iris is *Matterhorn*. Unusual in sublimity of color is enamelled, gold-throated *Mary E. Nicholls*. Perhaps equally notable is fluted *Snow Flurry* or the new pearly *White City*. Most satisfactory is stately, broad-petalled *Snow King*. For giant size *Gudrun* holds sway. *White Goddess*, crinkly petalled, and *Mount Washington*, imposing and trim are each of great value. For massing *Crystal Beauty* is recommended. Dynamic in individuality is the flaring opulence of *Winter Carnival*. The sharp contrasts of gold and white in *Arctic* are singular.

## PLICATAS

### *White Plicatas With Blue and Lavender-Blue Markings*

Originator	Year	Height	Variety	Price	Performance	Season
Sass, J.	1936	T	CLARIBEL	\$ .35	A	M
Cayeux	1937	M	FLORENTINE	5.00	B	M
Mohr-Mitchell	1927	T	LOS ANGELES □	.25	A	M
Mohr-Mitchell	1927	T	SAN FRANCISCO †	.25	B	ML
Ayres	1932	T	THEODOLINDA	.25	A	ML
Thorup	1935	M	WASATCH	.25	A	EM

### *White Plicatas With Pink and Red-toned Markings*

Cayeux	1934	M	MME. LOUIS AUREAU	.75	A	ML
Mohr-Mitchell	1929	T	SACRAMENTO	.25	A	ML
Cayeux	1933	T	SEDUCTION	.50	A	M

PLICATAS Continued on next page

**PLICATAS** *Continued from previous page**Yellow Plicatas With Rose and Brown Markings*

Originator	Year	Height	Variety	Price	Performance	Season
Sass, J.	1939	M	BONANZA	\$2.00	B	ML
Sass, H.	1937	M	ORLOFF	1.25	A	M
Sass, H. P.	1939	M	ROYAL COACH	2.00	A	M
Sass, H.	1936	T	SIEGFRIED	1.00	A	L
Sass, H.	1939	M	TIFFANY	2.00	A	M

*Trial Varieties*

Balmung	\$ 5.00	Rose Top	25.00
Freckles	\$10.00	Ruth Pollock	12.00

The mode of coloration in this color class is altogether unique. Still indispensable and paramount is the great *Los Angeles*. More lavender hemstitched is its sister seedling *San Francisco*. Delicately marked *Seduction* is a gem. Deep rose markings on silver background describes stippled *Mme. Louis Aureau*. For size we have *Wasatch* and *Theodolinda*. Mention should be made of highly satisfactory, magenta marked *Sacramento*. Newest addition is quaint marbled *Florentine*.

One of the hybridizing triumphs of recent years is the creation of the yellow background plicata series so successfully achieved by the Sass brothers. The yellow plicata group has background colors ranging from cream-yellow to deepest yellow upon which there is a variety of markings. We are further testing several varieties before passing judgment. Introductions have been quite rapid in recent years and we wish to adequately test and compare each variety. *Siegfried*, the first yellow plicata, has markings of havana brown on cream, *Orloff*, an unexpected medley of cinnamon-tan on yellow. *Tiffany* a rich rose on yellow. Newer developments include *Balmung*, browner, and *Ruth Pollock* more rosy stippled. *Freckles* is itself immediately descriptive.

**AMOENAS***White and Blue-toned Bicolors*

Originator	Year	Height	Variety	Price	Performance	Season
Williamson	1929	T	DOROTHY DIETZ	\$ .25	B	ML
Cayeux	1931	M	MARQUITA	.25	B	L
Neel	1932	T	SHAH JEHAN	.25	A	L
Williamson	1936	T	WABASH	1.50	A	M

*Trial Variety*

Viipuri	\$5.00
---------	--------

A class of striking contrasts of color. The leader and winner of the Dykes Medal for 1940 is *Wabash*, cool white standards with vivid, velvety blue falls. The multi-hued *Shah Jehan* is truly novel and without counterpart. *Marquita* with its huge cream standards is lovely. On trial we have *Viipuri*, a paler reflection of *Wabash*. While improvement is laborious and slow we are happy to report we have two seedlings in our test beds of this color range that seem most promising.

**LIGHT BLUES***Light Blue Selfs*

Originator	Year	Height	Variety	Price	Performance	Season
Stern	1934	M	ALINE □	\$ .25	A	ML
Sass, J.	1933	T	BLUE MONARCH	.25	A	ML
Mohr-Mitchell	1926	T	EL CAPITAN	.25	B	M
Grant	1937	T	EXCLUSIVE	1.00	AA	ML
Cousins	1938	T	GREAT LAKES	2.50	A	M
Cayeux	1925	T	SENSATION □	.25	A	ML
Essig	1933	T	SHINING WATERS †	.30	D	M
Williams	1936	M	WAVERLY	2.00	A	M

*Palest Blues*

Sass, H.	1936	M	ANITRA	.60	A	M
Nicholls	1938	T	BLUE DIAMOND	4.00	A	EM
Grinter	1932	T	BLUE TRIUMPH	.25	A	ML
Gage	1933	T	GLORIOLE	.35	B	M

Iris "color'd with the heaven's own blue." We do not have many new additions to this lovely color division. *Great Lakes*, semi-flaring, animated self blue is about the finest blue iris we grow. For sheer beauty serene *Blue Diamond* approaches primacy. The silken, smooth periwinkle blue of *Exclusive* is altogether delightful. Placid, cool, trim *Anitra* and azure blue *Aline* are older indispensables. *Gloriole*, fluffy, down-like blue. Most tranquil is lovely *Shining Waters*. Exceptional for flat, flaring falls is very blue *Waverly*.

## MEDIUM BLUES

### *Medium Blue Selfs*

Originator	Year	Height	Variety	Price	Performance	Season
Williams.....	1938	T	BELMONT.....	\$2.00	B	M
Ayres.....	1934	M	INDIGO BUNTING.....	.25	AA	M
Shuber.....	1936	T	NARAIN.....	.35	A	E
Essig.....	1932	T	SIERRA BLUE.....	.30	A	L

### *Medium Blue Bicolors*

Grinter.....	1933	T	MISSOURI.....	.50	A	M
Cayeux.....	1936	T	MME. ULMANN.....	1.00	A	M
Nicholls.....	1938	T	WEST POINT.....	8.00	A	L

Replete in rich soldier blue *West Point* is a sumptuous new blue. Equal in merit though lighter in tone is ever popular *Missouri*. Rich, near indigo blue *Narain* is unmarred by foreign color. Tall and graceful is classic *Sierra Blue*. *Belmont* for its light fluting, *Indigo Bunting* for massing and flaring *Mme. Ulmann*, recalling *Missouri's* colors, complete our listing of iris of this group.

## VIOLETS

### *Dark Blues and Violets (Non-Velvety Selfs)*

Originator	Year	Height	Variety	Price	Performance	Season
Sass, J.....	1932	T	BLACKAMOR.....	\$ .25	A	EM
Salqach.....	1934	T	BRUNHILDE.....	.50	AA	EM
Salbach.....	1939	T	DEEP VELVET.....	10.00	A	L
Shuber.....	1936	T	DYMIA.....	.25	A	M
White.....	1935	M	MOHRSON.....	.50	A	ML
Gage.....	1933	T	PURPLE GIANT.....	.25	B	EM

### *Velvety Selfs*

Kirkland.....	1934	M	BLACK BEAUTY.....	.25	B	M
Nicholls.....	1938	L	BLACK VALOR.....	3.00	A	L
Kirkland.....	1930	M	BLACK WINGS.....	.25	B	M
White.....	1936	T	BLUE PETER†.....	.50	B	L
Connell.....	1938	T	BONSOR.....	5.00	A	M
Schreiner.....	1938	M	ETHIOP QUEEN.....	3.00	C	ML
Sass, J.....	1938	T	LILAMANI.....	.75	A	M
White.....	1937	T	INCOGNITO.....	3.00	B	M
Nicholls.....	1937	T	MATA HARI.....	2.00	A	VL
Gibson.....	1930	T	MRS. J. L. GIBSON.....	.30	A	M
Cook, P.....	1938	T	SABLE.....	6.50	AA	E
Sass, J.....	1934	M	THE BLACK DOUGLAS.....	.25	AA	EM
Nicholls.....	1932	T	VALOR.....	.25	A	ML
Egelberg.....	1931	T	WINNESHIEK.....	.25	A	M

### *Dark Blue Bicolors*

Williamson.....	1934	M	AMIGO.....	.75	A	EM
Cayeux.....	1935	T	MME. MAURICE LASSAILLY.....	1.50	A	M

### *Trial Varieties*

Regal Beauty.....	\$5.00	Vagabond Prince.....	\$7.50
-------------------	--------	----------------------	--------

Here the richest (velvety) attainments of the iris world pass in a panorama before us. Heading our imposing list is the perfect self, sonorous pure violet *Brunhilde*; or by way of great contrast the inimitable *Amigo* with light and darkest hues of blue. Regal *Bonsor* is achieving well deserved fame. In the very darkest registers *Sable* has demonstrated itself the finest of the "blacks." *Sable* is more of a claret-black while *Black Valor* is a blue-black and *Ethiop Queen* a purple black. Ideal in finish and form is *Deep Velvet*. *Blue Peter* is distinguished by its triangular flaring flowers.

Older, but equally meritorious kinds, include the cool classic *Mrs. J. L. Gibson*, that prince in fluted black, *Winneshiek* . . . two indispensable cornerstones in any iris collection. Very unusual is smooth-toned *Mata Hari* and of sterling quality are *Black Beauty*, *Valor* and near "black" *The Black Douglas*.



**BLUE BLENDS***(Blues Blended with Tan, Buff, or Fawn)*

Originator	Year	Height	Variety	Price	Performance	Season
Ayres.....	1932	T	<b>K. V. AYRES</b> .....	\$ .25	A	ML
Ayres.....	1929	T	<b>PERSIA</b> .....	.25	AA	M
Cayeux.....	1937	T	<b>SORRENTE</b> .....	5.00	A	M
Sturtevant.....	1937	T	<b>VALIANT</b> .....	.50	AA	EM

*Trial Varieties*

Frances Douglas.....	\$10.00	Hazel Gallagher.....	\$7.50
Spring Dance.....	\$2.50		

Simply exquisite are the delectable pastel colored blends, unusual amalgamations of blue and yellow in a wide diversity of inter-fusings. We wish to observe *Sorrente* this season, a very prettily patterned blend. If it equals last year's performance it is entitled to 100 Best rating. Divers colored *Persia* is silver blue and dove grey. Rich is the contrast of pure blue and gold in *Valiant*, a gem in color. On trial this year are several varied blends, *Frances Douglas* and *Hazel Gallagher* from the East and *Spring Dance* from the West.

**MAUVE AND MAUVE BLENDS**

Originator	Year	Height	Variety	Price	Performance	Season
Jory.....	1935	T	<b>GRACE MOHR</b> .....	\$2.00	B	M
Hall, D.....	1938	M	<b>MODISTE</b> .....	2.00	A	EM
Kleinsorge.....	1937	T	<b>ORMOHR</b> .....	3.00	A	M
Sass, J.....	1935	T	<b>OZONE</b> .....	.40	A	M
Cayeux.....	1937	T	<b>OURIKA</b> .....	1.00	B	M
Kirkland.....	1931	T	<b>VIOLET CROWN</b> .....	.25	A	M
Mohr.....	1925	M	<b>WM. MOHR</b> .....	.25	B	EM

*Trial Varieties*

Day's Farewell.....	\$7.50	Platinum Beauty.....	
Silver Twilight.....	\$15.00		

One of the most popular iris of this group is *Violet Crown*, one of the hall of fame iris. Soft dove-lavender *Ozone* with crowning chestnut markings is peaceful and serene. Very pale gauze-like lavender *Modiste* is lightest toned. Within the color range we have that globular, singular, veined and dotted iris, *Wm. Mohr*. Two of its seedlings, flaring *Grace Mohr* and lusty *Ormohr* carry its coloration into somewhat larger flowers of easier cultural requirements. Round and fragile looking as delicate pink-lavender bubbles, *Silver Twilight*, our seedling, looks like the most refined, delicate iris we have ever grown.

**LIGHT PINKS***Light and Orchid Pinks*

Originator	Year	Height	Variety	Price	Performance	Season
Sass, H.....	1935	T	<b>BALLET GIRL</b> .....	\$ .35	A	EM
Lapham.....	1932	M	<b>ETHELWYN DUBUAR</b> .....	.25	B	M
Sass, H.....	1932	T	<b>IMPERIAL BLUSH</b> .....	.25	A-	EM
Sass, J.....	1934	T	<b>PINK OPAL</b> .....	.25	A	M

*Pinks Blended with Cream or Yellow*

Sass, H.....	1936	T	<b>AMITOLA</b> .....	.35	A	M
Egelberg.....	1937	T	<b>ANGELUS</b> .....	2.00	A	M
Milliken.....	1936	M	<b>CHINA MAID</b> †.....	1.25	D	E
Mead.....	1934	T	<b>EROS</b> .....	.25	A	E
Sass, J.....	1939	M	<b>MARISHA</b> .....	.75	B	VL
Salbach.....	1937	T	<b>MISS CALIFORNIA</b> .....	1.00	B	M
Loomis.....	1937	T	<b>MOROCCO ROSE</b> .....	2.50	A	M
Sass, H.....	1932	M	<b>NOWETA</b> .....	.25	A	M
Sass, H.....	1929	T	<b>RAMESES</b> .....	.25	A	ML

*Trial Varieties*

Dubrovnik.....	\$3.00	Melanie.....	\$6.00
Salmon Splendor.....	\$7.50		

Probably the pinks as a class are discussed as much as any particular color section. One of the most beautiful is our small but excellent iris for massing, *Noweta*. Three of the best orchid pinks we grow today are silvery-orchid *Imperial Blush*, warm, opulent *Pink Opal* or airy, filmy-pink *Ballet Girl*. Unheard of even a few years ago is the race of newer broad flowered pinks which include as their finest examples broad-petalled, heavily textured, lavender-pink *Angelus*, mallow pink *China Maid*, and exquisite orchid pink *Morocco Rose*. Earlier prototypes of the above are reliable *Rameses* and its pinker seedling *Amitola*, and tall *Miss California*. Under test we have the very promising *Melanie*; smooth, more blended *Dubrovnik* and *Salmon Splendor*, salmon-pink, an excellent iris for massing.

## DEEP PINKS AND ROSE

### *Selfs*

Originator	Year	Height	Variety	Price	Performance	Season
Spender.....	1940	T	ALASTOR.....	\$ 7.50	AA	EM
Cayeux.....	1935	T	AUBANEL.....	1.50	A	EM
Sass, H.....	1934	M	AVONDALE.....	.35	B	M
Stevens.....	1937	T	INSPIRATION.....	5.00	AA	ML
Sass, J.....	1938	M	MRS. WILLARD JAKUES.....	.75	AA	M
Gage.....	1936	T	ROSY WINGS.....	.50	A	M
Williamson.....	1934	T	SANDIA.....	.35	A	E

### *Bicolors*

Kirkland.....	1935	T	AT DAWNING.....	.50	A	E
Mohr.....	1926	T	FRIEDA MOHR □.....	.25	A	ML
Salbach.....	1936	M	LIGHTHOUSE.....	1.50	B	L
Sass, H.....	1939	T	MATULA.....	4.00	AA	L
Connell.....	1931	T	ROSE DOMINION □.....	.25	A	M
Grant.....	1939	T	THE GUARDSMAN.....	20.00	A	EM

### *Trial Varieties*

Arethusa.....	\$20.00	Lancaster.....	\$20.00
Ethelyn Kleitz.....	\$10.00	Mulberry Rose.....	\$20.00

Development in the pink class has been rather slow but it is apparent the last few seasons have shown appreciable gains here in the deep pinks, more so than in the lighter pink division. *Aubanel* near shrimp-pink, *Sandia* dusky salmon pink and *Mrs. Willard Jaques* very closely contest any iris for bright effect in the garden. More blended and bicolor are *At Dawning*, light; *Lighthouse*, medium deep; *Matula*, quite dark blendings of deep pink. Two iris standing the test of time are deep rose, flaring *Rose Dominion* and indispensable *Frieda Mohr*.

Particularly striking is the imposing array of new developments with a very extensive color range. *Inspiration* has proven itself to be a most striking carmine-rose, a new 100 Best arrival. Originally colored is cyclamen *Alastor*; the dusky rose shades of *The Guardsman* give further variety. On trial as well we have two iris of extraordinary color, *Arethusa* and our *Mulberry Rose*, each wholly dissimilar.

## PURPLES

### *Purples*

Originator	Year	Height	Variety	Price	Performance	Season
Cayeux.....	1934	M	FAVORI.....	\$. 25	A	M
Grant.....	1937	T	INDIAN HILLS.....	.40	AA	M
Nicholls.....	1940	T	STORM KING.....	15.00	A	L
Washington.....	1937	T	THE BISHOP.....	1.50	B	M
Brehm.....	1938	T	WILLIAM A. SETCHELL.....	5.00	A	L

### *Violet Purples*

Wareham.....	1932	T	LEGEND.....	.25	A	M
Ayres.....	1931	M	RED DOMINION.....	.25	B	ML
Hall, D.....	1939	T	ROYAL COMMAND.....	3.00	AA	M
Nicholls.....	1937	T	SMOLDER.....	2.00	A	VL
Peck.....	1939	M	THELMA JEAN.....	7.50	A	E

### *Blended Purples*

Cayeux.....	1937	T	CHARLOTTE MILLET.....	7.50	B	L
Burgess.....	1934	T	DESTINY.....	.75	A	M
Cayeux.....	1932	T	DIRECTEUR PINELLE.....	.25	AA	M

Emblazoned with a rich jewel-like quality are our deep purples. Elegant, proud-crested *Storm King*, rich garnet purple, most striking. Beautiful is the velvety smooth-surfaced *Destiny*. Outstanding in the purple class is regal bronze-purple *Dir. Pinelle*. For a rich glossy, bishop's purple *Indian Hills* gives an incomparable garden effect. *Legend* continues one of the finest branched of all iris. A gleaming violet-purple, richer, darker and more velvety is *Smolder*, itself capable of surprisingly tall branched stems. Uncommon is the finish of *Royal Command*, like a silken dress, or titanic sized *Wm. A. Setchell*, the largest iris to date. Pure purple *Favori*, a color that is most effective and pleasing in the garden. *Charlotte Millet* has a curious wraithlike color.

## BRONZE PURPLES

Originator	Year	Height	Variety	Price	Performance	Season
Schreiner.....	1936	M	BEOWULF.....	\$ .25	A	E
Cayeux.....	1929	T	DEPUTE NOMBLOT □.....	.25	A	ML
Lapham.....	1937	T	ELKHART.....	.35	A	M
Washington.....	1932	T	JEB STUART.....	.25	A	M
Cayeux.....	1936	M	LOUVOIS.....	2.50	A	M
Loomis.....	1932	M	SHIRVAN.....	.25	A	M

Not a large class numerically but containing several preeminent iris of great value. Courtly *Depute Nomblot*, most probably the classic of iridism for form; *Louvois* the richest masterpiece of all the brown iris. A clump of glowing *Shirvan* is highly satisfactory or larger, free growing, brown-red *Elkhart*. Flaring *JEB Stuart* or more full, rounded *Beowulf*, maroons, complete our picture.

## “REDS” AND COPPERS

### *Reds with Copper Influence*

Originator	Year	Height	Variety	Price	Performance	Season
Lapham.....	1936	T	CHRISTABEL.....	\$ .75	AA	M
Nicholls.....	1939	T	CRIMSON TIDE.....	8.00	A	M
Cook, P.....	1937	T	E. B. WILLIAMSON.....	3.00	B+	M
Thomas.....	1937	T	PIUTE.....	1.00	A	M
Salbach.....	1936	M	RADIANT.....	1.50	A	EM
Lapham.....	1939	M	RED GLEAM.....	12.00	A	M
Nicholls.....	1939	T	RED REVEL.....	2.00	B	ML
Kirkland.....	1937	T	SETTING SUN.....	2.00	A	M
Kirkland.....	1939	M	SONNY BOY.....	2.50	A	M
Sass, J.....	1933	M	SPOKAN.....	.25	A	ML
Nicholls.....	1938	T	WILDFIRE.....	1.00	AA	EM

### *Reds with Purple Influence*

Ayres.....	1934	T	CHEERIO.....	.25	A	EM
Connell.....	1929	T	DAUNTLESS.....	.25	A	EM
Williamson.....	1932	M	ETHEL PECKHAM.....	.25	A	M
Grinter.....	1936	M	GARDEN MAGIC.....	2.00	B	ML
Sass, J.....	1932	T	JOYCETTE.....	.25	A	EM
Kirkland.....	1934	T	JUNALUSKA.....	.50	A	EM
Schreiner.....	1936	T	MARCO POLO.....	.35	AA	E
Nicholls.....	1939	T	RED VALOR.....	12.00	A	M
Kirkland.....	1938	M	SHEBA.....	5.00	B	EM
Sass, J.....	1937	T	THE RED DOUGLAS.....	2.00	A	ML

### *Trial Varieties*

Flora Campbell.....	\$ 6.00	Orange Flame.....	\$20.00
Garden Flame.....	\$25.00	Wakarusa.....	\$20.00

Within our red grouping you will note differentiation between reds having a chestnut or coppery influence and reds coming from the purple side of the color scale; in the immediate future we envision another subdivision of orange red as exemplified by *Radiant's* colorings.

Each year we name a quartet of reds that seem to tower above all other reds. Such a quartet includes *Red Gleam*, gleaming brown-red; *The Red Douglas*, red plush; *Red Valor*, garnet red and *Radiant* colorful orange-red. In naming only four we leave out free growing, resplendent *Christabel* or renowned *Garden Magic*. This would be folly as these two iris rank as high as the four above mentioned and at times surpass them. Therefore this year we name a sextette of recommendations.

Rather different are the blended types of reds best visualized in *E. B. Williamson* and *Sonny Boy*. Newer and very effective red blends are Dr. Kirkland's two new ones, *Setting Sun* and *Sheba*. In bicolor range of reds *Marco Polo* is generally picked as the finest red bicolor with more brown *Cheerio* and yellower tinted *Junaluska* both enjoying great popularity. Mention should be made of the tried and true varieties *Joycette*, *Ethel Peckham* and *Dauntless*. The gardener who has not enjoyed these and goes on to newer kinds is missing something. Very new kinds on trial promise a wide variety of color, two very bright ones are *Orange Flame* and *Wakarusa*; rich garnet-purple *Garden Flame* and flaring *Flora Campbell* which seems as if it may surpass *E. B. Williamson* having its tones in more intense colorations.

## YELLOW BICOLORS

Originator	Year	Height	Variety	Price	Performance	Season
Sass, J.	1937	M	CASQUE D'OR	\$ 2.00	A	EM
Sass, H.	1937	T	CITY OF LINCOLN	2.00	AA	ML
Thorup.	1936	M	DESERET	.25	A	M
Lapham.	1937	T	FRANK ADAMS	2.00	AA	EM
Sass, J.	1933	M	GOLDEN HELMET	.35	A	M
Sass, H.	1931	T	KING JUBA	.25	A+	M
Cayeux.	1932	T	VISION	.35	A	M

The leader of the variegata section is that surpassingly brilliant iris *City of Lincoln*. Differently colored, being softer and of unusually fine full form is *Frank Adams*, exceptional stem, soft maize and rose in color. The sharpest contrast in the entire group is iris *Casque D'Or* with midnight black falls and mustard yellow standards. *King Juba* and *Vision* are most satisfactory, the former is a little larger and broader in all its parts. *Deseret* is unique with its quaint colors.

## YELLOW BLENDS

### Buff and Tan Tones

Originator	Year	Height	Variety	Price	Performance	Season
Kleinsorge	1938	T	APRICOT	\$ 2.00	A	ML
Kleinsorge	1939	T	AZTEC COPPER	10.00	A	M
Schreiner	1936	M	CAPRI	.35	B	M
Kirkland	1934	M	COPPER LUSTRE	.50	B	M
Hall, D.	1938	M	CORONET	1.50	A	L
Connell	1939	T	GLEN ELLEN	10.00	B	M
Cayeux	1931	M	JEAN CAYEUX	.25	A	EM
Sass, H.	1937	T	MIDWEST GEM	2.00	A	M
Sass, H.	1937	M	SANDALWOOD	.50	B	M
Kirkland	1935	M	SUMMER TAN	.25	B	E
Cayeux	1936	T	VEDETTE	2.00	A	L

### Apricot and Salmon Tones

Kleinsorge	1936	T	FAR WEST	.60	B	ML
White	1936	M	FIESTA	1.00	B	ML
Sass, H.	1933	M	GOLDEN LIGHT	.25	A	L
Ayres	1940	M	LA LORRAINE	10.00	A	ML
Washington	1931	T	MARY GEDDES	.25	AA	ML
Hall, D.	1939	T	MAY DAY	10.00	B	M
Mitchell	1935	T	NARANJA	.35	B	ML
Sass, H. P.	1939	T	PRAIRIE SUNSET	20.00	A	M
DeForest	1940	T	SALAR	20.00	AA	ML

### Trial Varieties

Bronzed Nymph	\$ 7.50	Radiobeam	\$12.50
Miss Muffet	\$ 4.00	Sundance	\$15.00
Nylon	\$10.00	Sunset Tan	\$ 7.50

The two finest blends we blossomed last year were *Prairie Sunset*, ever sensational, and exquisite *Salar*. Most harmonious is warm-toned *La Lorraine* with tints of copper pink.

The true yellow tan blend series would include the world famous *Jean Cayeux* and *Sandalwood* with variations in *Apricot*, taffy-colored *Capri*, or gold dusted *Vedette*. Dusky *Aztec Copper* has beautiful styling while more golden *Coronet* is beige toned.

A set of varieties a little warmer in color due to more tones of pink would include early, ever-lovely *Summer Tan*, softest pastel-pink *Midwest Gem*. Alone in its apricot color is *May Day*. Odd, and a striking companion to it is lavender-hued *Glen Ellen*. *Far West* sports blue blazed falls.

This leaves us with several of the more bright toned iris. Gleaming *Copper Lustre* stands out and we have always liked a ruffled flower such as *Golden Light*. *Fiesta* has an original color of tan-apricot-orange. *Naranja's* color is sort of the transition point between yellow and orange.

## YELLOW IRIS

### Primrose Tones

Originator	Year	Height	Variety	Price	Performance	Season
Cayeux	1933	T	ALICE HARDING	\$ .25	A	M
Sass, J.	1939	T	CAMELINA	3.00	B	M
Sass, H. P.	1939	T	ELSA SASS	10.00	A	L
Hall, D.	1938	M	SALUTATION	2.00	AA	E

YELLOW IRIS Continued on next page

**YELLOW IRIS** *Continued from previous page**Medium Gold Tones*

Originator	Year	Height	Variety	Price	Performance	Season
White	1937	T	CHOSEN	\$ 4.00	B	EM
Cayeux	1932	M	ECLADOR	.25	A	ML
Mitchell	1938	T	FAIR ELAINE	6.00	A	EM
White	1934	T	LADY PARAMOUNT†	.35	C	EM
Gage	1935	M	MARY LEE DONAHUE	1.50	B	VL
Pilkington	1936	M	SAHARA	1.00	A	M
Essig	1937	T	SONG OF GOLD	2.00	A	M
Kleinsorge	1937	T	TREASURE ISLAND	1.00	A	ML

*Deep Yellow Tones*

Mitchell	1933	T	CALIFORNIA GOLD	.25	A	EM
Mitchell	1936	T	GOLDEN BEAR	.75	A	M
Chadburn	1934	M	GOLDEN HIND	.75	AA	M
Salbach	1938	T	GOLDEN MAJESTY	5.00	A	ML
Mitchell	1934	T	HAPPY DAYS†	.25	B	EM
Ayres	1936	T	JASMANIA	1.00	A	M
Parker	1936	T	JELLOWAY	.75	A	ML
Schreiner	1935	T	LUCREZIA BORI	.25	B	VL
Glutzbeck	1938	T	MING YELLOW	5.00	A	ML
Thole	1939	T	NOONTIDE	4.00	A	M
Mitchell	1937	T	SUNBURST	.35	B	M
Glutzbeck	1940	T	SPUN GOLD	25.00	A	M
Washington	1936	T	SUNDUST	2.00	A	M

*Trial Varieties*

Dawn of Gold	\$20.00	Golden Spike	\$20.00
Kings Ransom	\$10.00		

A few years ago breeders throughout the country seemed to have tapped the source of fine new yellow iris varieties. After this heavy flood of novelties we have now entered the second phase which is checking the host of new varieties making the composite picture of our yellows and selecting in particular kinds that stand up under a variety of weather and growing conditions. We soon hope to find the picture greatly clarified.

In the very lightest register of yellow, trim *Alice Harding* and full formed *Salutation* are two fine varieties with that color jewel of cool lemon yellow *Elsa Sass* promising to possibly carry the laurels away altogether.

Slightly darker we have a trio of really splendid variation, demure bicolored *Fair Elaine*; illustrious flaring *Song of Gold*, or chaste, silken *Sahara*. All possess merit to the highest degree. *Eclador* in individual flower beauty leaves little to be desired, *Lady Paramount*, soft yellow and blended *Treasure Island* are worthy garden subjects.

In the magnificent profusion of rich golden yellow varieties it is hard to know where to start. *Spun Gold* is outstanding, rich, pure, golden velvety yellow. For size two surprisingly huge yellows are *Ming Yellow* and *Happy Days*. Following quite closely in size *Golden Majesty* is a rich golden straw color. For color alone *Golden Hind* is grand. Warmer toned *Jasmania* is in the very top bracket and it has a new companion in worthy *Noontide*. For the average gardener wishing a good yellow one cannot go wrong on lighter *Golden Bear* or tall *Jelloway*.

**CREAM IRIS***Cream Tones*

Originator	Year	Height	Variety	Price	Performance	Season
Schreiner	1936	T	GOLDEN TREASURE	\$ .75	AA	M
Pilkington	1937	T	LAGOS	1.00	A	L
Kleinsorge	1939	T	OLD PARCHMENT	7.50	B	M
Brehm	1938	T	SNOQUALMIE	3.50	A	M
Hall, D.	1938	T	SPRING PROM	2.00	A	EM
Nicholls	1932	M	SUNMIST	.25	A	E
Brehm	1935	M	WILLIAM CAREY JONES	.25	A	EM

*Trial Varieties*

Golden Fleece	\$40.00	Fairy Lustre	\$15.00
Ivory Queen	7.50	Noel	7.50

Inviting and most congenial garden subjects are the enchantingly colored cream iris. Of great popularity is golden-throated *Golden Treasure*. Its leadership is closely followed by self colored *Snoqualmie*, enamel cream. Newer and of wider variation of color are delicately blended *Old Parchment* or heavily, gold-gilted *Golden Fleece*. Surprisingly velvety are leather textured *Wm. Carey Jones* and patrician *Lagos*.

**Table Iris**

This charming group of iris bloom with the tall bearded iris but must not be compared with them. The ideal is a small flower with wiry stems and slender foliage, making them valuable for table decoration or planting in front of iris borders.

PEWEE: tiny, pure white blooms, branched, 17 inch stems.	\$ .25	HOBO: bright variegata of yellow and maroon, 14 inches.	.25
TITMOUSE: amber yellow speckled violet, 31 inch stems	.25	WARBLER: floriferous light yellow, 25 inches	.25

# Our Collection Offers

**R**EALIZING that a certain number of our customers desire selected groups of fine iris, we have compiled the following collections, each of which is an excellent value in its price range. All roots are individually labeled, and are of the same high quality as stock sent out on regular orders. Please do not ask us to make any changes whatever in these collections, as the low prices are made possible only by strictly routine methods in the digging and handling of stock.

## Novice's Collection

For this collection we specially select newer better iris comprising only the thriftiest garden subjects. Gathered with the idea of presenting a wealth of iris beauty for a very nominal figure. Recommended to the beginner.

GUDRUN	WM. CAREY JONES
JEAN CAYEUX	SPOKAN
GOLDEN LIGHT	CALIFORNIA GOLD
WAR EAGLE	ALINE
K. V. AYRES	BLACK WINGS
PINK OPAL	MARY GEDDES

A \$3.00 value for **\$1.50**

## Masterpiece Collection

A collection of superb kinds equally qualified for exhibition or garden use. They represent some of the finer examples of unusual coloration, perfection of form or other such striking qualities.

BLUE DIAMOND	LOUVOIS
GARDEN MAGIC	MATULA
BONSOR	LA LORRAINE
	ORMOHR

A \$30.50 value for **\$10.00**

## Color Range Collection

So multitudinous are its tones of color that iris has justly been called the "Rainbow Flower." Below we have assembled some of the most distinctive and colorful types into a collection of outstanding value.

CHRISTABEL	NARAIN
JELLOWAY	COPPER LUSTRE
DESTINY	SALUTATION
MME. LOUIS AUREAU	OZONE
AMITOLA	GOLDEN HELMET

A \$6.95 value for **\$3.00**

## All America Collection

Here we have gathered a group of varieties that have demonstrated their ability to do well over the country. In it we have striking and beautiful examples of modern iris that will amaze your friends with their size and brilliant colors.

CITY OF LINCOLN	RADIANT
MATA HARI	THE RED DOUGLAS
SONG OF GOLD	TIFFANY
	WHITE GODDESS

A \$13.50 value for **\$7.50**

## Fancier's Collection

As we increase stocks of the more unusual novelties annually we are able to offer this splendid fancier's assortment of finer iris in this unusual collection.

FIESTA	AMIGO
FRANK ADAMS	AUBANEL
GOLDEN TREASURE	SNOWKING
PIUTE	ORLOFF
ETHIOP QUEEN	MME. ULMANN

A \$12.85 value for **\$5.00**

## Novelty Collection

For the connoisseur. A galaxy of the newest stars in the iris firmament. An assemblage of "top flight" varieties. You are certain to find these newest developments give you a real garden thrill.

FAIR ELAINE	MAY DAY
MATTERHORN	WM. A. SETCHELL
INSPIRATION	ALASTOR
	WEST POINT

A \$45.50 value for **\$20.00**



# Variety Counter

YOUR CHOICE (ONLY ONE OF A KIND)

Any **12** for **\$2.00**

Any **25** for **\$4.00**

BEOWULF  
BLACK BEAUTY  
CAPRI  
CORALIE  
CRYSTAL BEAUTY  
DAUNTLESS  
DEPUTE NOMBLOT  
DIR. PINELLE  
DORE  
EL TOVAR  
FAVORI  
GENEVIEVE SEROUGE  
GOLDEN LIGHT  
GUDRUN  
JEB STUART  
KALINGA  
LUCREZIA BORI  
MARCO POLO  
MRS. J. L. GIBSON  
SERENITE  
SUMMER TAN  
SUNMIST  
SWEET ALIBI  
WAR EAGLE  
WINNESHIEK

Any **10** for **\$3.00**

AMITOLA  
BLUE DANUBE  
BLUE PETER  
COPPER LUSTRE  
DRAP D'OR  
ELKHART  
GLORIOLE  
GOLDEN HELMET  
ITASCA  
JUNALUSKA  
LADY PARAMOUNT  
MISSOURI  
MOUNT CLOUD  
NARANJA  
OZONE  
PESHAWAR  
REBELLION  
ROSY WINGS  
SHINING WATERS  
SIERRA BLUE  
VISION

Any **10** for **\$5.00**

ANITRA  
CHRISTABEL  
DESTINY  
FAR WEST  
EXCLUSIVE  
FRANK ADAMS  
GOLDEN HIND  
GOLDEN TREASURE  
JASMANIA  
JELLOWAY  
MME. L. AUREAU  
MME. ULMANN  
ORLOFF  
OURIKA  
SAHARA  
SALUTATION  
SIEGFRIED  
SNOWKING  
SUNDUST

Any **10** for **\$10.00**

ALASKA  
ANGELUS  
BONANZA  
CAMELINA  
CHOSEN  
CHINA MAID  
CITY OF LINCOLN  
CORONET  
E. B. WILLIAMSON  
ETHIOP QUEEN  
GOLDEN AGE  
MARY LEE DONAHUE  
MIDWEST GEM  
MODISTE  
MOUNTAIN SNOW  
PATRICIA  
RADIANT  
ROYAL COACH  
ROYAL COMMAND  
SNOW BELLE  
TIFFANY  
WHITE GODDESS

## DWARF IRIS

Annually harbingers of a glorious iris season are these early-blooming dwarfs. Sprightly, prolific, sturdy, full of the charm of miniaturiness, they are ideal subjects for the rock garden or for edgings. 25c each; 3 of one variety 50c

APHYLLA OSIRIS: medium blue; branched  
ATROVIOLACEA: very early purple  
CALICO KITTY: odd yellow blend  
COERULEA: very early, sky blue  
CYANEA: violet blue, white beard  
DEEP WATER: pure self blue  
DITTON'S PURPLE: deep violet purple  
ELF QUEEN: very dwarf white  
FLORIDA: cool soft yellow  
FORMOSA: soft purple

GLEE: soft yellow, frilled  
HUNGARICA: branched heliotrope  
ICY GLOW: ice cool white  
KEEPSAKE: new type dwarf; slender, graceful stems, amazingly prolific, tiny brightest yellow flowers. 12".  
MAROCAIN: rich, deep pansy-purple  
ORANGE QUEEN: broad petalled yellow  
OWAISSA: soft medium blue  
PRINCESS LOUISE: large sky blue

PUCK: free flowering garnet  
ROSE MIST: blended rose lavender  
SNOW MAIDEN: pure white, floriferous  
TAMPA: partner to *Keepsake* but done in tones of red claret. 14".  
TITANIA: clear buttercup yellow  
TONY: aristocratic red-purple  
VENDOR: pure fine formed white  
XENO: deep yellow self  
YALU: early lavender lilac

## Dwarf Iris Collection

Ten varieties of selected color range, individually labeled, our selection.....10 for \$1.00

## EARLY BLOOMING AND FALL BLOOMING IRIS

Intermediates (Int.)

Fall Blooming (FB)

Pogo-Cyclus (PC)

ALASKA: (Int.) finest white of its class.....\$5.00  
ANDALUSIAN BLUE: (Int.) a fine sky blue..... 1.00  
ARUNA: (PC) buff pencilled rose, 20"..... 1.00  
AUTUMN FROST: (FB) largest white, 30"..... .75  
ELEANOR ROOSEVELT: (FB) reliable, fluorite purple, 26" .25  
GOLDEN BOW: (Int.) very rich chrome yellow..... .25  
MERMAID: (PC) blue and sea-green bicolor, 24"..... 3.00

PESHAWAR: (PC) brown dusted silver, 28".....\$ .35  
RED ORCHID: (Int.) glowing bright ruby..... .25  
SOME LOVE: (PC) cinnamon pink markings on white, 22". 2.00  
SOUTHLAND: (FB) deep chrome yellow, 28"..... .25  
TOUSSAINT L'OUVERTURE: (PC) deep ruby claret black, 30"..... 2.00

# Hemerocallis

Recently gardeners have become aware of this fine perennial, furnishing bloom from June to September, and its popularity has increased by leaps and bounds. Amazing progress has been made by breeders in the last few years and we can now present varieties superbly beautiful. If you do not have any Hemerocallis in your garden now, try one or two. We are sure you will be delighted with them. Easy to grow, they like a slightly moist location.

**DOROTHY McDADE:** We are particularly proud to introduce this really splendid late blooming pure yellow. The form of the flower is funnel-tubular. The color is purest yellow with cool greenish touch at the very heart of the flower. It is the first extra late blooming, pure yellow variety we have, blooming with such late September-to-frost kinds as *Boutonniere*, etc. The many budded stems give a profusion of flowers.

*Dorothy McDade* is most meritorious because of its late bloom season. It blossoms until frost. It is the largest flowered late blooming development we have seen and its pure yellow color makes it most distinct and worthy. It will be particularly useful with such Fall flowers as the Fall blooming Asters and hardy Chrysanthemums. Its cool lemony yellow tones blend well with bright colors. This variety has been carefully tested and our stock propagated sufficiently to offer it at a most nominal introductory price. September. 3½ ft. **\$5.00**

**AMARYLLIS:** Wide-open, large golden-orange flowers with recurving petals, slightly deeper in throat. July-August. 3 ft. **\$.25**

**ANNA BETSCHER:** Large orange-yellow flowers of pleasing shape, shaded reddish bronze. One of the best. July-August. 3 ft. **\$.35**

**APRICOT:** FrAGRANT apricot orange. May and June. 2 ft. **\$.35**

**ARABY:** Mellow, pleasing chamois tone with center eye zone of brown; compact, free flowering, very pleasing 5 inch flower. July-August. 3 ft. **\$4.00**

**AUGUST PIONEER:** Profuse bloomer, one of the new late-blooming kind flowering from mid-August to mid-September. Medium sized flowers, chrome-orange in color with outer half of petals flushed red. Very valuable for its late season of bloom. August-September. 3½ ft. **\$2.00**

**AUTUMN HAZE:** New, late-blooming, soft yellow with faint flush of apricot; wax-like petals slightly fluted. August. 2 ft. **\$1.75**

**BAGDAD:** Distinctly and boldly colored. Large, handsome, spreading blooms, a combination of several tones of coppery red and brown. Very striking; June-July flowering. 3½ ft. **\$1.50**

**BAY STATE:** Glistening deep yellow, fluted petals, enduring bloomer. July. 3 ft. **\$.25**

**BIJOU:** Brilliantly contrasting zones of orange and deep red, a small flowered kind. A multiflora hybrid bearing myriads of flowers with a surprising number of buds to each stem. July. 2 ft. **\$1.00**

**BOUTONNIERE:** Dr. Stout's 2½" miniature. Open, recurving light orange-peach with lighter yellow midstripe. July-August. 2½ ft. **\$1.50**

**BURGUNDY:** An uncommonly colored daylily. Petals and sepals a sort of purple red with pale yellow in throat. Requires shade. July. 3 ft. **\$2.75**

**BURNING STAR:** Narrow recurving petals. Crimson red with glowing yellow throat. Unique star shaped. Late July. 3 ft. **\$4.00**

**BYNG OF VIMY:** One of the most striking Hemerocallis, slender, curling segments of unusual form giving the effect of a rare, delicate lily. Pale rose with a yellow throat. July. 4½ ft. **\$4.00**

**CALYPSO:** Clear pale lemon-yellow, large; an evening bloomer, pleasantly fragrant. July. 4 ft. **\$.25**

**CHENG TU:** Sprightly, brilliant orange red with deeper velvety carmine midzone. Large, spreading 4½" blooms. Most impressive variant of species *Fulva*. July-August. 3 ft. **\$2.00**

**CHLOE:** About the fullest petalled round-formed variety, deep yellow background flecked and powdered golden sepia. Very unusual in both form and coloration. August. 3½ ft. **\$2.00**

**CINNABAR:** Recurved lily-like flowers of delicate shades of brownish-red sprinkled with cinnamon and a strongly glistening gold-yellow throat; large flowers, very long blooming. June-July. 2½ ft. **\$.75**

**CRESSIDA:** Rich deep orange toward the fulvous type. Lovely. Late July. 2½ ft. **\$.50**

**CROWN OF GOLD:** We are particularly fond of this early blooming hemerocallis. Full petalled, ruffled flowers of a lovely shade of orange-yellow, blooms with the iris and combines beautifully with them. May-June. 3 ft. **\$1.00**

**D. D. WYMAN:** Extra large flowered golden yellow splashed with tawny epaulets on each petal. July-August. 2½ ft. **\$.25**

**DOLLY VARDEN:** This is the first of the pink and rose colored Hemerocallis we list. We will have several more next season. *Dolly Varden* is a lovely soft Chinese coral pink with cream yellow throat and a very lustrous sheen on petals. July. 3 ft. **\$6.00**

**DR. REGEL:** One of the earliest to bloom; deep orange; fine with blue iris. May-June. 1½ ft. **\$.25**

**E. A. BOWLES:** Spreading, long-petalled reddish-orange blended paler orange. Large, flat-shaped blooms. June-July. 4 ft. **\$1.50**

**EARLIANA:** One of Mr. Betscher's newest creations, an extra early blooming golden-orange toned flower. A prodigious bloomer. June. 3 ft. **\$4.00**

**GEORGE YELD:** Long, recurving petals. Flowers are orange sprinkled and suffused with bronzy-apricot and brownish-red; heart of the flower is golden yellow. Very fine. July-August. 3 ft. **\$.50**

**GOLDENI:** Deep golden yellow flower with fine full form. July. 3 ft. **\$.25**

**GOLDEN DREAM:** One of the most handsome; pure golden-orange self of fine form and substance. Splendidly branched. August. 3 ft. **\$.50**

## HEMEROCALLIS *Continued*

**GOLD DUST:** Another of the earliest to bloom; soft empire yellow flowers. May-June. 1½ ft. \$ .25

**GOLDEN WEST:** Big flower, very smooth finish with just a light ruffle. A golden flower of good form. July. 4 ft. \$4.00

**GOLD IMPERIAL:** Trumpet shaped flower, ruffled, glowing deep yellow borne on tall, sturdy stems. Very long blooming. July-August. 4 ft. \$ .25

**GRACILIS:** Palest yellow, early, low-growing type with narrow, grass-like foliage. May. 1½ ft. \$ .25

**HANKOW:** Very large, wide spreading, rich yellowish-orange flowers with a bold scarlet eye zone. Of interest both because it is grown by the Chinese near Hankow for food purposes and because its bloom here often lasts until middle September. Late July-September. 3½ ft. \$2.00

**HYPERION:** One of the finest of all hemerocallis. Large, waxy, soft canary yellow. It surpasses other hemerocallis in size, form, color and substance. July-August. 3½ ft. \$ .75

**IMPERATOR:** One of the wide, star-shaped types of flower, 6 inches across. Rich orange-red lined sulphur. A lovely English hybrid. July-August. 4 ft. \$ .25

**J. R. MANN:** Large frosted flower of buff and orange. A good garden variety of excellent substance. July-August. 3½ ft. \$ .25

**JUDGE ORR:** A variety originated in St. Paul by an amateur hybridist which is about the finest soft orange hemerocallis blooming at *Iris* time. It looms as one of the most promising of the Hemerocallis blooming at this time. 2½ ft. \$2.00

**KWANSO FLORA PLENA:** Double flowered type, orange flushed red. July. 3½ ft. \$ .25

**LEMONA:** Tubular, lily shaped blossom, an exquisite shade of pale lemon yellow. August. 4 ft. \$ .30

**LINDA:** A pleasing sharp contrast. Ground color golden yellow with rose markings on the petals while the sepals are clear cream colored. Large wide open blooms charmingly ruffled and crinkled. Very dainty. July-August. 2½ ft. \$3.00

**MARGARET PERRY:** Well branched stalks with brilliant orange-red flowers lined soft yellow. Very decorative and floriferous. July-August. 4 ft. \$ .25

**MIKADO:** A striking, brilliant orange with bold markings of dark mahogany-red. Vigorous and free flowering. A favorite with everyone. July-August. 3 ft. \$ .50

**MINOR:** A charming yellow, dainty, grassy-leaved species. Excellent rock garden subject. June. 12 inches. \$ .35

**MODESTY:** Pale, waxy-yellow flowers, blooming in late June. Reflexed petals, very graceful and fragrant. June-July. 3 ft. \$ .60

**MRS. A. H. AUSTIN:** An especially fine variety, one of our favorites. Deep golden-yellow, thick textured, long blooming. Very desirable. July-August. 3 ft. \$ .35

**MRS. W. H. WYMAN:** Glistening yellow, curved petals. One of the very last to bloom, lasting into September. August-September. 4 ft. \$ .35

**MULTIFLORA SUMMER HYBRIDS:** "The many-flowered hybrid." Ideal miniatures 2 to 3 inch blooms. Clear orange

blooms with many flowers to a stem. Because of the great number of buds per stem these hybrids are one of the longest flowering varieties we have. July-August. 2 ft. \$ .75

**NEBRASKA:** Beautiful long vase shaped, tubular blooms. Smooth textured a pure shade of soft golden yellow. It is without question one of the finest new yellow varieties. In the current excitement for other colors people are forgetting better yellows are still possible and this is one of the very finest not only of its color but of all kinds. Splendid grower. July-August. 4 ft. \$2.00

**OPHIR:** One of the indispensable hemerocallis. Long trumpet shaped blooms, 6 inch spread. Clear orange yellow, delightfully fragrant. Very floriferous and long lasting. July-August. 4½ ft. \$ .50

**PATRICIA:** Beautiful large-flowered and fragrant pale lemon with lemon chrome tinge, green throat. Extremely worthwhile as it is very weather-resistant. Keeps its shape and color in the hottest sun. One of the finest hemerocallis we grow. June-July. 2 ft. \$2.00

**PEACHBLOW:** Odd colored type . . . a background of soft orange with shading of dusky rose with darker halo in center and a contrasting more rosy orange throat. July. 2 ft. \$2.00

**QUEEN MARY:** Deep yellow-orange flowers, spreading type of bloom. Outstanding among the early flowering varieties. June-July. 3½ ft. \$1.00

**RAJAH:** Striking and gaily colored. Scarlet orange flowers with a burning red-brown eye zone. A more vividly colored, later blooming Mikado. Very robust grower. July-August. 3½ ft. \$2.00

**SERENADE:** One of the lightest colored dainty hemerocallis, twisted, crinkled small slender yellow petals with pleasing harmony of pink flush toward throat of the flower. Its daintiness fits it admirably for cut flower decorative purposes. June-July. 4 ft. \$2.00

**SHIRLEY:** We like this very ruffled soft apricot yellow flower of medium size. A careless grace and pleasing manner make this a lovely variety. June-August. 2½ ft. \$ .50

**STALWART:** Strong and bold growing. A golden flushed tawny bronze-red with a golden heart. Recurving petals, a superb variety, very vigorous. July-August. 3¼ ft. \$1.00

**STAR OF GOLD:** About the best delicate yellow. Beautiful waxy flower of palest yellow; enormous spreading star-like curving petals. July-August. 4½ ft. \$3.50

**SUNNY WEST:** One of the finest of all varieties. Thick, leathery petals smoothly finished, pale to canary yellow. One of the last to blossom it produces a multitude of flowers. Unquestionably one of the best and highly recommended. August. 4½ ft. \$1.00

**TANGERINE:** Wide, funnel-shaped orange chrome flowers. Excellent for rock garden. May-June. 2 ft. \$ .75

**THE GEM:** Rich, soft yellow. Medium sized flowers of great charm. June-July. 3 ft. \$ .35

**WAUBUN:** Broad recurving and twisty petals; soft cadmium yellow with outer half of petals flushed terra cotta. June-July. 2 ft. \$1.00

### Master Collection

A long and diversified season of golden bells.

SUNNY WEST	CRESSIDA
IMPERATOR	D. D. WYMAN
GOLDEN DREAM	BAGDAD
GOLDENI	OPHIR

**8 varieties for \$2.75**

### Oriental Poppy Collection

Bring some of the splendor of brilliant poppies to your garden.

FAIRY	ROSALIE
MANDARIN	DAINTY LADY
PERFECTION	BEAUTY OF LIVERMORE

**6 varieties for \$2.00**

# Oriental Poppies

A fine garden perennial flouting gay splashes of bright red or subtle tones of soft pink. Poppies are sturdy plants requiring a minimum of care. Be sure to plant your poppies during August and September, their dormant season. They begin growth in Fall and establish themselves easily for spring bloom.

**AKSARBEN:** This is the newest of Mr. Sass's poppies. It is about the most mammoth poppy bloom we have seen. A tremendously large beautiful shell pink with maroon spots. The petals are full and broad overlapping like a peony giving an unusual compact rose effect. Like *Sass Pink* it is one of the most rugged poppies we grow enduring the most varied weather conditions. Most meritorious and a variety we highly recommend. 36". **\$5.00**

**BEAUTY OF LIVERMORE:** A sturdy, richly colored poppy; ox-blood red, very strong, erect stems. 39" **\$.25**

**CAVALIER:** Extremely large flowers, glowing nopal red, crinkly petals; rigid stems. An outstanding poppy in the red class. 34". **\$.50**

**CERISE BEAUTY:** Large flowers, a fine shade of cerise-pink with black-purple blotches. 34". **\$.50**

**CRIMSON KING:** New, very large, rich crimson. Late. 32". **\$.75**

**DAINTY LADY:** Softest tones of dainty shell-pink with rose colored blotches; unusual. 28". **\$.75**

**ECHO:** Charming light frosted silver-pink with light maroon blotch. 30". **\$1.50**

**ENCHANTRESS:** A very differently colored poppy, a massive lilac-rose or old lavender color, very sturdy stems. Unusual color for a poppy and especially handsome planted in light shade where color does not bleach. 36". **\$1.00**

**ENFIELD BEAUTY:** Large and tall, color cherry-rose with tones of salmon; vigorous. 36". **\$.50**

**FAIRY:** Myriads of dainty pale pink flowers. Early. 32". **\$.35**

**FIELD MARSHALL VON DER GOLTZ:** Opening blush-pink-lavender rapidly changing to pure white. One of the easier to grow white varieties in our experience. 34". **\$1.50**

**GLOWING EMBERS:** Very long lasting; gleaming, crinkled red petals. **\$1.00**

**GOLD OF OPHIR:** A light orange approach to yellow, about the clearest in its color class. Two year plants show more characteristic color than newly planted ones. **50c**

**HELEN ELIZABETH:** In our estimation one of the finest pink poppies. Grand light La France pink, crinkled petals without a basal spot. Ideal companion with delphiniums. 34". **\$1.00**

**HENRI CAYEUX:** Very unusual color, old rose shading to burgundy. This color holds up better in part shade. It is a splendid cut flower. 30". **\$.75**

**JOHN III:** Dainty choice coral pink, fluted petals without any basal spotting. Very long lasting. **\$1.00**

**JOYCE:** Cherry red to cerise pink, medium sized flowers borne on very tall, perfectly straight stems. One of the older indispensables. 48". **50c**

**JULIA BUCK:** Well proportioned flowers, deep coral pink; the very large blooms are carried on very stiff, 40" stalks. **\$1.00**

**JUNE DELIGHT:** This is Dr. Neeley's fine silvery pink. A new hybrid whose color improves with age. A flower of delicate color and appeal. **\$1.00**

**LEON LAURENT:** An excellent clear wine red; an interesting variation in color. 30". **\$1.00**

**LULU NEELEY:** Medium size flowers between spectrum and carmine red. Prolific bloomer. One of the most satisfactory reds. 35". **\$.50**

**MAHONY:** The only poppy of its color, a mahogany color. It is unfortunate it fades in strong sunlight. Very unusual and very good. **\$1.25**

**MANDARIN:** Very large flowers, a glorious Chinese red with blooms nearly 10 inches across. Established plants fail to show any spots. 30". **\$.50**

**MRS. CARL SKINNER:** Very light shrimp pink with reverse of petals showing silvery finish. A fine new, extra late flowering light pink. **\$3.00**

**MRS. PERRY:** The old favorite salmon-pink; rather low growing. 29". **\$.35**

**NEW PERFECTION:** A newer pink and one of the finer ones. Petals are heavily fluted and ruffled, more so than any other poppy. It is a beautiful delicate seashell pink with feathery black stamens and base markings. It has the appearance of being starched and ironed. A poppy aristocrat. 38". **\$.75**

**PERFECTION:** Lovely medium pink, large flowers of true pink. Certainly well named. Large frilled blooms. 33". **\$.50**

**PINK RADIANCE:** A different tone of pink, deep cerise or cherry pink. Tall, good form and substance. 32". **\$.50**

**RIDGEWOOD BEAUTY:** Between strawberry and geranium pink with deep rose base spots. One of the most distinctive new poppies. 32". **\$2.00**

**ROSALIE:** A beautiful deep rose-pink poppy. Makes a brilliant and pleasing planting in the garden. Strong, sturdy stems. 36". **\$.75**

**ROSE BEAUTY:** Lively rose doree daintily crinkled and edged silver petals; a sprightly colored new poppy. **\$1.00**

**SASS PINK:** Absolutely one of the most popular pinks, a delicate flesh pink without touch of salmon. A prolific vigorous plant that is in very great demand. One of the very palest pinks. Late. 33". **75c**

**SPOTTED GIANT:** Extra late, large flowered orange scarlet with a very prominent black center. Gives character all its own. 37". **\$.50**

**TRILBY:** One of the finest of all late blooming deep red poppies. Attractively crinkled. 36". **\$1.50**

**WAR LORD:** One of the newest pure reds, very large; the introducer claims it is a finer *Lulu Neeley* which is high praise indeed. **\$2.00**

**WATTEAU:** A gem! Flesh-coral flowers, small sized but a profuse bloomer. No basal spot. An ideal cut flower subject. 24". **\$.75**

**WURTEMBERGIA:** Enormous, tall growing scarlet to scarlet red with medium blotch. A large, deep red, an old favorite. 38". **\$.50**

If your order amounts to less than \$2.00 please include 25c for postage and packing.

Order Number.....

[illegible]



# TO OUR CUSTOMERS

## PLEASE READ BEFORE ORDERING

### TIME OF SHIPMENT

In continuation of our policy inaugurated last season customers may have their order filled from either our Oregon or Minnesota fields (see shipping dates below).

**OUR OREGON BRANCH** will be able to make shipments as early as the third week of June. We shall not fill any orders from our Oregon fields later than August 1st. Orders after that date will be filled from our Minnesota fields. Customers wishing Oregon shipment please indicate on order blank. All mail should be addressed to the St. Paul, Minnesota, office.

**OUR MINNESOTA BRANCH** will begin filling orders about July 7th continuing through August and September and into early October.

*We Do Not Ship Iris in the Spring*

**ORIENTAL POPPIES:** Mid-August and September shipment.

**HEMEROCALLIS:** Summer, mid-August to November shipment. Spring, April 15 to May 5.

**PLEASE ORDER EARLY** to avoid possibility of certain varieties being sold out. Orders filled in rotation as received.

**WE PAY TRANSPORTATION CHARGES** (parcel post or express) on orders of \$2.00. On smaller orders add 25c for postage and packing.

**REMITTANCES** in full should accompany orders. A 25% deposit will hold stock until shipping time when it will be sent balance C.O.D. Kindly do not send currency or stamps.

### DISCOUNTS

**CASH DISCOUNT:** 10% on orders mailed and paid in full before June 20th.

**QUANTITY DISCOUNT:** 10% on order from \$20.00 to \$50.00.  
15% on order amounting to \$50.00 or more.

**EXCEPTION:** Neither discounts apply to collection offers or variety counter selections.

**STOCK and GUARANTEE:** We ship healthy, thrifty roots freshly dug from our garden. We guarantee stock to be true to name, disease and pest-free, and in first class condition when received. Anyone not entirely satisfied should return stock immediately and proper adjustment will be made. We cannot assume responsibility after safe delivery. Cultural directions will be sent with each order.

**PRICE OF CATALOG:** We make no charge for our catalog to customers, or to others the first two years after receipt of an initial request. Thereafter we are compelled to charge 25c to help defray production costs.

## Schreiner's Iris Gardens

Riverview Station, St. Paul, Minnesota

Show Gardens, 1350 S. Robert St. (U. S. Highway 52)

Telephone: Riverview 3799

